

The Triangle Slav

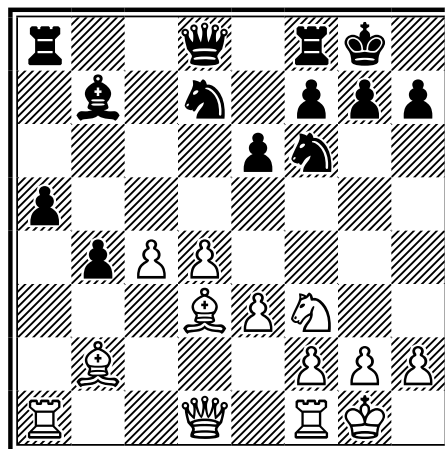
by Hogeye Bill

Slav Triangle System I

Abrahams Variation (Lines 1 - 7)

1 d4 d5 2 c4 e6 3 ♘c3 c6 4 ♘f3 dc4

	5	6	7	8	9	10	11	12	13	14	15	16	17	18
1	a4 ♙b4	e3 b5	♙d2 a5	axb5 ♙xc3	♙xc3 cxb5	b3 ♙b7	bxc4 b4	♙b2 ♘f6	♙d3 ♘bd7	0-0 0-0 ^{dia}	♚c2 ♚c7	e4 e5	c5 ed4	=
2	...	...	...	...	...	...	...	...	...	...	♚e1 ♘e4	♘d2 ♘xd2	♚d2 ♚c7	c5 f5 =
3	...	...	...	...	...	...	...	...	...	...	♘d2 ♚e8	f4 ♘c5	♙c2 ♘ce4	=
4	...	...	...	...	...	...	d5 ♘f6	bxc4 b4	♙xf6 ♚xf6	♚a4+ ♘d7	♘d4 e5	♘b3 ♙e7	♚b5 ♙a6	♚a5 = ♚hb8
5	...	...	...	...	bxc3 cxb5	♘e5 ♘f6	♚b1 ♙a6							≠
6	e4 b5	a4 ♙b4	♙d2 ♘f6!	♚b1 a6	♙e2 ♙b7	0-0 ♙e7	♚d1 ♘bd7							≠
7	e3 b5	♙d2 ♙b4	a3 ♙xc3	♙xc3 ♘f6	♘d2 0-0	♙e2 ♙b7	♙f3 ♘bd7							=



Abrahams Variation after 8 ... 0-0

Slav Triangle System II

Marshall Gambit (Lines 8 - 14)

1 d4 d5 2 c4 e6 3 ♘c3 c6 4 e4 dxe4 5 ♘xe4 ♙b4+

6 7 8 9 10 11 12 13 14 15 16 17 18

8	♙d2	♙xb4	♙e2 ^{dia}	♙xc5	♙f3	♙d6	♞e2	♞g1	♞c3	
	♞d4	♞xe4	c5	♞xg2	♞g5	♞c6	♞ge7	♞f6	♞d4	=

9	...	...	...	...	♞d6	0-0-0	♞xc6	♙d6	♙d3	♞e2
	...	...	...	...	♞d7	♞c6	bxc6	♞e7	♙b7	♞c8
										∞

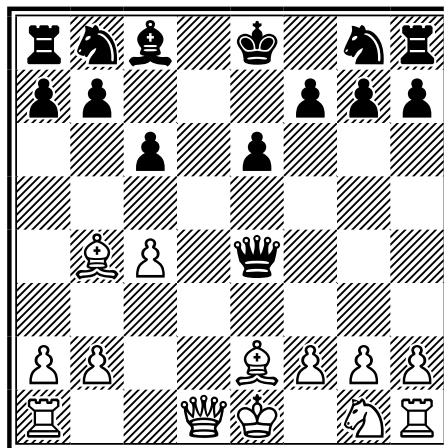
10	...	...	...	...	♞d2	0-0-0	♞f3	♙a3	♞e5	♙h5
	...	...	...	...	♞h1	♞d7	♞g2	a5	♞gf6	♞a6
										∞

11	...	...	♙c3	♞f3	0-0	♞e1				
	...	...	♞c6	f6	♞ge7	♞f4				≠

12		♞e2	♞d6	♙a3	♞d2	f4	0-0-0			
		♞d7	a5!	♞e5	c5	♞b8	b6			≠

13	...	...	...	♞d2	♙c3	0-0-0	♞g3	♙e2		
	...	...	...	c5	♞gf6	0-0	♞h4!	b6		≠

14	♞c3	♞f3	♙e3	♙e2	d5	fxe3	e4	0-0	cxd5	
	c5	♞f6	♞c6	♞g4	♞xe3	♞e7	0-0	exd5	♞g6	=



Marshall Gambit - Black plays 8 ... c5!?

Slav Triangle System III

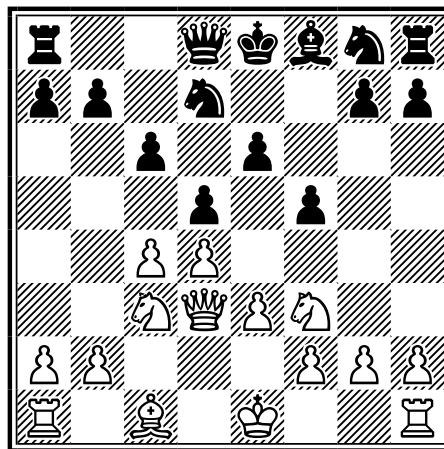
Anti-Triangle Systems

Colle, London, Early e3 & Exchange QGD (Lines 15 - 20)

1 d4 d5

	2	3	4	5	6	7	8	9	10	11	12	13	14
15	♞f3	e3	c4	♞c3	♙d3	♚xd3	cxd5	0-0	h4				
	c6	♙f5	e6	♞d7	♙xd3	f5 ^{dia}	cxd5	♙d6	a6				=
16	...	♙f4	e3	♙d3	♚xd3	♙g3							
	...	♙f5	e6	♙xd3	♙d6	♞f6							=
17	c4	♞c3	e3	♞f3	♙d3	♙xc4	♙b3	0-0	♚e2	♞d1			
	e6	c6	♞f6 ^(a)	a6	dxc4	b5	c5	♙b7	♞bd7	♚b8			=
18	...	...			♚c2	b3	♙d2	♙d3	0-0	a3			
	...	...			b5	♙b4	♞bd7	♙b7	♚e7	♙d6			=
19			cxd5	♞f3	♙f4	♙xd6	e3	♙d3	♚xd3	0-0			
			exd5	♙f5	♙d6	♚xd6	♞f6	♙xd3	0-0	♞bd7			=
20	...	...	...	♙f4	e3	♙xd6	♙d3	♚c2					
	...	...	...	♞f6	♙d6	♚xd6	0-0	♙g4					=

(a) Black can also play a Stonewall setup with 4 ... f5 (5 g4!?) or 4 ... ♙d6 and 5 ... f5.



The 3 ... ♙f5 Anti-Colle after 7 ... f5; a Stonewall without the bad bishop.

Key Games

Abrahams System

Main Line

1

Zuger,Beat - Klinger,J

Bern (1) 1991

(D31 Queen's G-D, Semi-Slav, Noteboom V)

1 d4 c6 2 ♘f3 d5 3 c4 e6 4 ♘c3 dxc4 5 e3 b5
6 a4 ♙b4 7 ♙d2 ♙b7 8 axb5 ♙xc3 9 ♙xc3
cxb5 10 b3 a5 11 bxc4 b4 12 ♙b2 ♘f6
13 ♙d3 ♘bd7 14 O-O O-O 15 ♖c2 ♖c7
16 e4 e5 17 c5 exd4 18 ♙xd4 ♘g4 19 ♙b5
♘de5 20 ♘xe5 ♘xe5 21 ♖b2 f6 22 ♙xe5
fxe5 23 c6 ♙c8 24 ♖fc1 ♖b6 25 ♖xe5 a4
26 ♖c5 b3 27 ♙c4+ ♘h8 28 ♖e7 ♙a6
29 ♙xa6 ♖fe8 30 ♖d6 ♖xa6 31 ♖g5 b2
32 ♖b1 ♖c4 0-1

2

Sadler,Matthew - Krasenkow,Michal

Germany: Bundesliga 1998

Annotator: Stohl

(D31 Queen's G-D, Semi-Slav, Abrahams V)

1	d4	d5
2	c4	e6
3	♘c3	c6
4	♘f3	dxc4!?
5	a4	♙b4
6	e3	b5
7	♙d2	a5
8	axb5	♙xc3
9	♙xc3	cxb5
10	b3	♙b7
11	bxc4	b4
12	♙b2	♘f6
13	♙d3	♘bd7
14	O-O	O-O

The basic position of this line. What is stronger-the central pawns supported by a ^^,

or the potentially dangerous duo a+b? White's nearest task is to set his e-pawn in motion without allowing Black a timely blockade by e5.

15 ♖e1 ♘e4!?

Sometimes it takes a long time to realize the simplest things. It's a good idea to prevent e4 literally manually! Krasenkov's following play is a model of central restraint strategy.

16 ♘d2!?

Black's Ne4 is so unpleasant White doesn't shy away from further exchanges to get rid of it. Another about equivalent possibility is (16 c5 ♙c6 17 ♙c2 ♖c7 18 ♙a4 ♖fc8 = Compared to 15...Re8 Black has saved a tempo and he has no problems. (18 ... ♖fb8!?) 19 ♙xc6?! ♖xc6 20 ♖a4 ♖xa4 21 ♖xa4 ♘dxc5!?) 22 dxc5 ♘xc5 23 ♖aa1 a4 24 ♙d4 ♘b3 -/+ Van Beers-Kroeze/NLD-chT/1998/; 16 ♖c2 f5! doesn't solve White's problem with the Ne4. (16 ... ♘df6? 17 ♘e5 +/-))

16 ... ♘xd2

17 ♖xd2 ♖c7

18 c5

(18 e4? e5 19 ♖e3 exd4 20 ♙xd4 ♘e5 -/+ Ellers,H-Stangl,M/BL 9798/1997/ (20 ... ♘c5!? \$36))

18 ... f5

(18 ... e5?! 19 ♖ac1 /)

19 f3

Tempting is (19 e4!? fxe4 Insufficient is the tactical (19 ... ♘f6 20 exf5 ♘g4 21 g3!? exf5 22 ♖g5! +/-) 20 ♙xe4 ♙xe4 21 ♖xe4 ♘f6 (21 ... ♖c6 22 ♖ae1 ♖f6!? (oo) (22 ... ♖fe8? 23 d5)) 22 ♖xe6 ♘g4 23 ♖d6 ♖xf2 24 ♖g5! (oo) (24 ♖d1? ♖xg2+! -+; 24 ♖c1? ♖e7 -+))

19 ... ♘f6

20 ♙c4

(20 e4?! is now premature 20 ... fxe4 21 fxe4 ♘g4 22 g3 ♖f2 23 ♖e2 ♖af8 /; 20 h3!? (oo) with gradual central expansion deserved attention.)

20 ... ♙d5

21 ♙xd5

(21 ♙d3 ♙c6! enables Black to place his B on a better square.)

21 ... ♘xd5!?

(21 ... exd5 seemingly buries the white B and wins the battle for e4. But the position becomes too static and after 22 ♖a4 or (22 ♜c2!? +/- Black's pawns are stopped. White can gradually activate his B via e1 and g3.))

22 e4?!

This natural move is surprisingly connected with a rather high degree of risk. More patient is the prophylactic (22 ♜c2! (oo) Qa4 Also playable is ; 22 ♖a4 e5!? 23 dxe5!? (23 ♖ea1 e4; 23 e4 fxe4 24 ♖xe4 (24 fxe4 ♗f4 -/+) 24 ... ♜c6) 23 ... ♜xc5 24 ♗d4 =)

22 ... fxe4

23 fxe4 ♗f6

24 h3?

This move loses time and certainly deserves a question-mark. (24 d5 ♗g4! -/+ (24 ... ♜xc5?! 25 ♗d4 =/+ White should have played the consequent); 24 ♖ac1! /24 ... ♗g4 25 g3 ♖f2 26 ♖e2 ♖af8 Here Nh2 is not such a terrible threat, White seemingly has 2 alternatives: 27 d5!? (27 c6 ♗xh2 (27 ... a4!? (oo)) 28 ♖xf2 ♜xg3+ 29 ♗h1!? (29 ♖g2 ♗f3+ 30 ♗h1 =) 29 ... ♖xf2 30 ♜xf2 ♜xf2 31 c7 =) 27 ... ♗xh2 28 ♖xf2 ♜xg3+ 29 ♖g2 ♗f3+ 30 ♗h1 ♜h4+ (30 ... ♜h3+ 31 ♖h2 ♗xh2 32 ♜xh2 ♖f1+ =) 31 ♖h2 ♜xe4 32 ♜e2! (32 ♜g2? ♗e1!! -) 32 ... ♗e1+ 33 ♗g1! ♗f3+ =)

24 ... ♜c6

25 ♜d3?

And this costs the game for sure. (25 d5! ♜xc5+ (25 ... exd5 26 ♗xf6 ♖xf6 27 ♜xd5+ / and Black's pawns are vulnerable))

25 ... a4

26 d5 exd5!

(26 ... ♜xc5+?! 27 ♗d4)

27 ♗xf6 ♜xf6

28 ♜xd5+

(28 exd5? ♜f2+ /This is a key difference, compared to 25.d5!)

28 ... ♜f7

29 c6 b3

30 c7

Slightly better was the passive (30 ♖eb1 ♖fd8 31 ♜c5 (31 ♜xf7+?! ♗xf7 32 ♖a3 ♗e6 -) 31 ... h6!? -/+ /-+, /, Ra6 Black gradually surrounds and captures Pc6. (31 ... ♜a7? 32 ♜xa7 ♖xa7 33 c7 = /, Rb3.); 30 ♖f1 ♜xd5 31 exd5 b2 32 ♖xf8+ ♗xf8 33 ♖f1+ ♗e7 -+; 30 ♖a3 ♖fd8 31 ♜c5 ♖d2 (31 ... ♜a7!? -) 32 c7 ♖c8 33 ♖xa4 ♜xc7 34 ♜xc7 ♖xc7 -)

30 ... ♖fc8

31 ♖ac1 b2! -+

This temporary R-sacrifice is decisive.

32 ♜xa8

(32 ♖c6 ♜xd5 33 exd5 a3 -+)

32 ... ♖xa8

33 c8=♜+ ♖xc8

34 ♖xc8+ ♜f8

35 ♖xf8+ ♗xf8

36 ♖b1 a3

37 ♗f2 ♗e7

38 ♗e3 a2

39 ♖xb2 a1=♜ 0-1

3

Pham Minh Hoang - Bui Vinh

Thua Thien Hue: VIE-ch 2000

(D31 Queen's G-D, Semi-Slav, Noteboom V)

1 ♗f3 d5 2 d4 c6 3 c4 e6 4 ♗c3 dxc4 5 a4 ♗b4 6 e3 b5 7 ♗d2 ♗b7 8 axb5 ♗xc3 9 ♗xc3 cxb5 10 b3 a5 11 bxc4 b4 12 ♗b2 ♗f6 13 ♗d3 O-O 14 O-O ♗bd7 15 ♗d2 ♖e8 16 f4 ♗c5 17 ♗c2 ♗ce4 18 ♗f3 ♜c7 19 ♗e5 ♗d7 20 ♜h5 ♖e7 21 ♜h4 ♗f8 22 ♖fd1 f6 23 ♗f3 ♜xc4 24 ♖dc1 ♜d5 25 ♜e1 ♗d6 26 ♗d3 ♜b3 27 ♜e2 ♗e4 28 ♗xe4 ♗xe4 29 ♖ab1 ♜d5 30 ♗d2 ♗xd2 31 ♜xd2 ♖b7 32 ♖a1 a4 33 ♖c5 ♜b3 34 ♗c1 a3 35 f5 ♗d7 36 ♖c6 exf5 37 h3 ♜d5 38 ♜c2 b3 39 ♖c8+ ♗f7 40 ♜c3 ♖xc8 0-1

4

Serebrjanik,A - Maksimenko,A

Vrnjacka Banja 1991

(D31 Queen's G-D, Semi-Slav, Abrahams V)

1 c4 c6 2 d4 d5 3 ♗f3 e6 4 ♗c3 dxc4 5 a4 ♗b4 6 e3 b5 7 ♗d2 a5 8 axb5 ♗xc3 9 ♗xc3 cxb5 10 b3 ♗b7 11 d5 ♗f6 12 bxc4 b4 13 ♗xf6 ♜xf6 14 ♜a4+ ♗d7 15 ♗d4 e5 16 ♗b3 ♗e7 17 ♜b5 ♗a6 18 ♜xa5 ♖hb8 19 d6+ ♗e8 20 ♜d5 ♗b7 21 ♜d2 ♖xa1+ 22 ♗xa1 ♗c5 23 d7+ ♗d8 24 ♜xb4 ♜d6 25 ♜d2 ♜a6 26 ♜b2 ♜a5+ 0-1

Abrahams Deviations

5

Matveeva, Svetlana - Polgar, Zsuzsa
Moscow ol (Women) 1994

(D31 Queen's G-D, Semi-Slav, Abrahams V)

1 d4 d5 2 c4 e6 3 ♘c3 c6 4 ♗f3 dxc4 5 a4
♙b4 6 e3 b5 7 ♙d2 a5 8 axb5 ♙xc3 9 bxc3
cxb5 10 ♗e5 ♗f6 11 ♖b1 ♙a6 12 ♙e2 O-O
13 f4 ♗e4 14 ♙f3 ♗xd2 15 ♖xd2 ♖a7 16 d5
exd5 17 ♙xd5 ♗h8 18 ♖d1 ♖e8 19 ♗f2 f6
20 ♖d4 ♖e7 21 ♗f7+ ♖exf7 22 ♙xf7 ♖xf7
23 ♖b6 ♙b7 24 ♖d4 ♗c6 25 ♖d6 ♗e5
26 ♖a1 ♙e4 27 ♖d8 ♗d3+ 28 ♗e2 h6
29 ♖xf8+ ♖xf8 30 ♖xb5 ♖c8 31 f5 ♙xf5
32 ♖xa5 ♙e4 33 ♖h5 ♙xg2 34 ♖a7 ♖b8
0-1

6

Jobava, Baadur- Bacrot, Etienne
Linares 2001

(D31 Queen's G-D, Semi-Slav, Noteboom V)

1 d4 d5 2 c4 e6 3 ♘c3 c6 4 ♗f3 dxc4 5 e4 b5
6 a4 ♙b4 7 ♙d2 ♗f6 8 ♖b1 a6 9 ♙e2 ♙b7
10 O-O ♙e7 11 ♖d1 ♗bd7 12 ♙g5 h6
13 ♙h4 O-O 14 ♙g3 ♖b6 15 h3 ♖fe8 16 b3
cxb3 17 ♖xb3 b4 18 e5 ♗h5 19 ♙h2 bxc3
20 ♖xb6 ♗xb6 21 ♖db1 c2 22 ♖xb6 ♙a3
23 ♖xb7 ♖eb8 24 ♙xa6 ♖xb7 25 ♙xb7 ♖b8
26 ♗e1 c1=♖ 27 ♖xc1 ♙xc1 28 ♙xc6 ♖b1
29 ♗f1 ♙d2 30 ♗e2 ♙xe1 31 g4 ♙c3
32 ♗d3 ♙a1 33 gxh5 ♖b4 34 a5 ♖xd4+
35 ♗e2 ♖c4 36 ♙b7 ♙d4 37 a6 ♙a7 38 ♗f3
♗f8 39 ♙f4 ♙xf2 40 ♙xh6 gxh6 41 ♗xf2
♖a4 42 ♗g3 ♗e7 43 ♗f3 ♗d7 44 ♗e3 ♗c7
45 ♗d3 ♗b6 46 ♙c8 ♖h4 47 ♙d7 ♖xh3+
48 ♗e4 ♖h4+ 49 ♗d3 ♖xh5 50 ♗d4 ♗xa6
51 ♙e8 ♖f5 52 ♙c6 ♗b6 53 ♙e4 ♖f4 0-1

7

Hogey Bill

Tedchik, Bahumil - Darbinian, George
Marianska Lazna Open 2010

(D31 Queen's G-D, Semi-Slav, Noteboom V)

1 d4 d5 2 c4 e6 3 ♗c3 c6 4 ♗f3 dxc4 5 e3 b5
6 ♙d2 ♙b4 7 a3 ♙xc3 8 ♙xc3 ♗f6 = 9 ♗d2
O-O 10 ♙e2 ♙b7 11 ♙f3 ♗bd7 12 O-O ♖c7
13 ♖c2 a6 -/+ black has an extra pawn.
14 ♖fe1 ♖fd8 15 b4?! e5! 16 dxe5 ♗xe5
17 ♙e2 ♗eg4 18 ♙xg4 ♗xg4 19 g3 ♖d3
20 ♗e4 ♖d5 21 h4 h6 22 ♗c5 ♖ad8
23 ♖ad1 ♗xe3 -+ 24 ♖xe3 ♖xd1+ 25 ♗g2
♖1d5 26 ♖e2 ♙c8 27 ♖e7 ♖d6 28 ♖e8+
♖xe8 29 ♖xe8+ ♖f8 30 ♖xc6 ♖d6 31 ♖e4
♖d8 32 ♖e5 ♖f6 33 ♙d4 ♙g4 0-1

Marshall Gambit

Main Line: 8 ♙e2

8

Spraggett, Kevin - Gentes, Kevin
Canada zt 1992

Annotator: Ftacnik

(D31 Queen's G-D, Semi-Slav, Marshall G)

1 c4 e6 2 ♗c3 d5 3 d4 c6 4 e4 dxe4 5 ♗xe4
♙b4+ 6 ♙d2 ♖xd4 7 ♙xb4 ♖xe4+ 8 ♙e2 c5
9 ♙xc5 ♖xg2 10 ♙f3 ♖g5 11 ♙d6 (11 ♖d6
♗d7 12 ♙e3 ♖a5+ 13 b4 ♖e5 -/+) 11 ... ♗c6
(11 ... ♗e7 12 ♗h3 ♖f6 13 ♖g1 ♗f5 14 ♙a3 ♖e5+
15 ♗f1 Vladimirov-Monin/URS/1980/) 12 ♗e2
(12 ♙xc6+ bxc6 13 ♗f3 ♖f5 14 ♖e2 +/- c5? 15 ♗h4!
+- Spraggett, K) 12 ... ♗ge7 13 ♖g1 ♖f6
14 ♗c3 ♗d4! (14 ... ♗f5?! 15 ♙xc6+! bxc6 16 ♗e4
♖d8 (16 ... ♖xb2 17 ♖b1 ♖xa2 18 ♖xg7! +;-
16 ... ♖d4 17 ♖xd4 ♗xd4 18 ♖xg7 ♗c2+ 19 ♗d2
♗xa1 20 ♗f6+ ♗d8 21 ♖xf7 ♙a6 22 ♙c7+ ♗c8
23 ♗e4 +-) 17 ♖d2 ♙a6 18 b3 +/- Spraggett, K-
Majorovas/Cannes op/1992/) 15 ♙h1?! (15 ♙e4!
♗df5 16 ♙a3) 15 ... ♗df5! 16 ♙a3 ♖e5+
17 ♙e4 ♖xh2 18 ♖h1 ♖e5! 19 ♖e2 ♗d4
20 ♖e3 ♗ef5 21 ♖d3 ♙d7 22 O-O-O (22 f4

1/13/19

♖xf4 23 ♙xb7 ♚d8 -+) 22 ... O-O-O 23 ♚he1
 ♖f4+ 24 ♗b1 ♙c6! 25 ♖h3 ♙xe4+ 26 ♚xe4
 (26 ♗xe4 ♗f3 -+) 26 ... ♖xf2 27 ♚c1 ♖f3
 28 ♖h2 ♖g3 29 ♚h1 (29 ♖xg3 ♗xg3 30 ♚g4
 ♗g5 -+) 29 ... ♗f3 30 ♖c2 ♗d2+ 31 ♗a1
 ♗xe4 32 ♖xe4 ♖d3 33 ♖e5 ♗d4 0-1
 Ftacnik,L

9

Shishkin,Vadim - Kantorik,Marian

Krakow 2001

(D31 Queen's G-D, Semi-Slav, Marshall G)

1 d4 d5 2 c4 e6 3 ♗c3 c6 4 e4 dxe4 5 ♗xe4
 ♙b4+ 6 ♙d2 ♖xd4 7 ♙xb4 ♖xe4+ 8 ♙e2 c5
 9 ♙xc5 ♖xg2 10 ♖d6 ♗d7 11 O-O-O ♖c6
 12 ♖xc6 bxc6 13 ♙d6 ♙b7 (13 ... ♗e7 =)
 14 c5 (14 ♗f3! ♗e7 15 ♗e5 +/=) 14 ... ♗e7
 15 ♗f3 ♗f5 16 ♚hg1 ♗xd6 17 ♚xd6 ♗xc5
 18 ♚xg7 ♗e7 19 ♚d4 ♚ag8 20 ♚g3 ♚d8
 21 ♚f4 ♚hg8 22 ♚h4 ♚xg3 23 hxg3 ♚h8
 24 ♗e5 ♗d7 25 ♗xd7 ♗xd7 26 ♚a4 ♚a8
 27 ♚h4 ♚h8 28 ♚a4 ♚a8 29 ♚d4+ ♗c7
 30 ♚g4 ♗d6 31 ♚g7 ♚f8 32 ♚xh7 c5
 33 ♚h4 ♙c6 34 ♗c2 ♚b8 35 ♗c3 ♚b7
 36 ♙c4 ♙d5 37 b3 ♙xc4 38 ♚xc4 f5 39 ♚a4
 ♗d5 40 ♚a6 ♚h7 41 ♗d3 e5 1/2

10

Sulava,Nenad - Palac,Mladen

Slavonski Brod: CRO-ch 1995

Annotator: Ftacnik

(D31 Queen's G-D, Semi-Slav, Marshall G)

1 d4 d5 2 c4 e6 3 ♗c3 c6 4 e4 dxe4 5 ♗xe4
 ♙b4+ 6 ♙d2 ♖xd4 7 ♙xb4 ♖xe4+ 8 ♙e2 c5
 9 ♙xc5 ♖xg2 10 ♖d2

(10 ♙f3 ♖g5 11 ♖d4 (11 ♙d6 ♗c6 (11 ... ♗e7
 12 ♗e2 ♖f6 13 ♗c3 ♗f5 14 ♗b5 ♗a6 15 ♖b3 ♗xd6
 16 ♗xd6+ ♗f8 17 ♖a3 ♖e5+ 18 ♗e4+ ♗g8 19 O-O-O
 h6 20 ♚d8+ ♗h7 21 ♚xh8+ ♗xh8 22 ♖f8+ ♗h7
 23 ♖xf7 +/- San Segundo,P-Korneev,O/Linares op/
 1995/1-0 (33)) 12 ♙xc6+ bxc6 13 ♗f3 ♖d8 14 ♚g1
 ♗h6 15 ♙c5 ♖xd1+ 16 ♚xd1 ♗f5 17 ♗g5 f6 18 ♗e4
 a6 19 f4 ♗f7 20 ♗d6+ ♗xd6 21 ♚xd6 ♚e8 22 ♚xc6
 ♚d8 (oo) Kinsman,A-Payen,A/Paris-London (03)/

Hogey Bill

1994/0-1 (40)) 11 ... ♗d7 12 ♙b4 ♖e5+ 13 ♗e2 ♖xd4
 14 ♗xd4 ♗e5 15 ♙e2 ♙d7 16 ♚g1 ♗e7 17 ♙d6
 ♗5g6 18 ♙f3 ♙c6 19 ♗xc6 bxc6 20 O-O-O ♚c8 21 b4
 Vaiser,A-Ivanov,S/URS-OT56 Uzhgorod/1988/0.5 (49))

10 ... ♖xh1 11 O-O-O ♗d7 12 ♗f3 (12 ♙f3
 ♖xh2 13 ♙xb7 ♖c7! 14 ♙xa8 ♖xc5 -/) 12 ... ♖g2

(12 ... ♖xd1+ 13 ♖xd1 (13 ♙xd1 ♗xc5 14 ♖d4 ♙d7
 15 ♖xc5 ♚c8 +/=) 13 ... ♗xc5 14 ♖d4 ♗e7 15 ♖xc5
 ♙d7 (15 ... f6 16 ♗d4 a6 17 ♖d6 ♗f7 18 c5 ♚e8
 19 ♙c4 ♗c6 20 ♗f5 ♚d8 21 ♖g3 g6 22 ♗d6+ ♗g7
 23 h4 ♗e5 24 ♙e2 b6 25 f4 ♗c6 26 ♖g2 ♙d7 27 ♙f3
 +- Tataev,M-Boguslawsky,M/Protvino/1992/) 16 ♗e5
 ♗c6 (16 ... ♙c6! 17 ♗xc6! bxc6 18 ♙f3 ♚c8
 19 ♖xa7 +/-) 17 ♙f3! ♗xe5 18 ♖xe5 f6 19 ♖g3 O-O-O
 20 ♖xg7 +/- Yusupov,A-Dokhoian,Y/BRD/1994/1-0 (39))

13 ♙a3 (13 ♗e5 ♗g6 14 ♖d6 ♖g5+ 15 f4 ♗e4!)
 13 ... a5 (13 ... ♗e7 14 ♗e5 O-O 15 ♙xe7 ♗xe5
 16 ♙xf8 ♙d7 17 ♙a3 ♙e8 18 ♖e3 ♗c6 19 ♙d6 ♚d8
 20 h4 e5 0.5/Flear,G-Vera,R/Elgoibar/1994/) 14 ♗e5
 ♗g6 (14 ... h6 15 ♗xd7 ♖g5 16 ♗b6 ♖xd2+
 17 ♚xd2 ♚b8 18 ♙d6 +-) 15 ♙h5 (15 ♖d6? ♖g5+
 16 ♗b1 ♗e4 -) 15 ... ♚a6 (15 ... ♗xh5 16 ♗xd7 f6
 17 ♗b6 ♖c6 18 ♖d8+ ♗f7 19 ♖xh8 ♖xb6 20 ♚g1 g5
 21 ♖f8+ ♗g6 22 ♖e8+ ♗f5 23 ♖xh5) 16 ♙xf7+
 ♗d8 17 ♙h5 ♖xh2

(17 ... ♗xh5!? 18 ♗xd7 (18 ♗f7+ ♗e8 19 ♗xh8 ♖xh2
 -/) 18 ... ♗c7 19 ♗b6 (19 ♙d6+ ♗xd7 20 ♙a3+ ♗e8
 21 ♖d8+ ♗f7 22 ♖xh8 ♚c6 -+; 19 ♗f8 ♗b8 20 ♖d8
 ♗f6 21 ♙d6+ ♚xd6 22 ♖xd6+ ♗a8 23 ♖c5 ♖c6 -+)
 19 ... ♚xb6 20 ♙d6+ ♗d7 (20 ... ♗c6 21 ♙b8 +-)
 21 ♙c5+ ♗e8 (21 ... ♗c7 22 ♙xb6+ ♗xb6 23 ♖d4+
 ♗a6 24 ♖c5 b6 -) 22 ♖d8+ ♗f7 23 ♖xh8 ♚c6 -)

18 ♗f7+ ♗c7 19 ♙f3 ♗b8 Black has
 artificially completed a castling and is left with
 a spare pawn. (19 ... ♚e8 20 ♚h1) 20 ♗xh8
 ♖h4 21 ♗f7 e5 (21 ... ♖xc4+ 22 ♗b1 (oo))
 22 ♗b1 ♗e4 23 ♖e3 (23 ♖e1 ♗df6)
 23 ... ♗df6 Black's pieces are coming to life
 with unpleasant ferocity. 24 ♗xe5 ♚e6
 25 ♖d4?! (25 ♗g4! ♖g5 (25 ... ♗xg4 26 ♖f4+ ♗a8
 27 ♙xe4) 26 ♗xf6 ♖xe3 27 fxe3 ♗xf6 28 ♙d6+ +/=)
 25 ... ♖f4 26 ♙xe4 ♖xe4+ 27 ♖xe4 ♗xe4
 28 f4 g5 29 ♚d4 ♚e8 30 ♗f7 (30 ♚xe4?? ♙f5 -
 +) 30 ... ♙f5 31 ♗c1 ♗g3 (31 ... gxf4 32 ♗d6
 ♗xd6 33 ♙xd6+ ♗c8 34 ♚xf4 =) 32 ♚d5 (32 ♚d6
 gxf4 -/) 32 ... ♙e6? (32 ... ♚e1+ 33 ♗d2 ♚e2+)

33 ♔d6+ ♖a7 34 ♜xa5+ ♖b6 0-1 (34... Kb6
35. Rb5+ Ka7 36. Bc5+ Kb8 37. Nd6)

11

Leveille,Francois - Lesiege,A

Hamilton 1994

(D31 Queen's G-D, Semi-Slav, Marshall G)

1 d4 d5 2 c4 e6 3 ♘c3 c6 4 e4 dxe4 5 ♘xe4
♙b4+ 6 ♙d2 ♜xd4 7 ♙xb4 ♜xe4+ 8 ♙e2 c5
9 ♙c3 ♘c6 10 ♘f3 f6 11 O-O ♘ge7 12 ♜e1
♜f4 13 ♘d2 O-O 14 g3 ♜c7 15 ♙d3 e5
16 ♘e4 b6 17 ♘d6 ♙e6 18 f4 ♜ad8 19 fxe5
fxe5 20 ♜h5 g6 0-1

8 ♘e2 Line

12

Wells,Peter K - Dao Thien Hai

Hungary ch 1997

(D31 Queen's G-D, Semi-Slav, Marshall G)

1 d4 d5 2 c4 e6 3 ♘c3 c6 4 e4 dxe4 5 ♘xe4
♙b4+ 6 ♙d2 ♜xd4 7 ♙xb4 ♜xe4+ 8 ♘e2
♘d7 9 ♜d6 a5 10 ♙a3 ♜e5 11 ♜d2 c5 12 f4
♜b8 13 O-O-O b6 14 g4 ♘e7 15 ♙g2 ♜a7
16 ♘c3 ♙a6 17 b3 O-O 18 ♙b2 a4 19 f5
axb3 20 axb3 ♘e5? (20 ... exf5 =) 21 f6 ♘7g6
22 fxg7 ♖xg7 23 ♘e4 f6 24 g5 f5 25 ♘f6 ♖f7
26 ♜he1 ♙xc4 27 bxc4 ♘xc4 28 ♜e2 ♜f4+
29 ♖b1 ♜e7 30 ♜d7 ♘xb2 31 ♜xe6+ ♖g7
32 ♜xe7+ 1-0

13

Englund,H - Forssen,E.O

Forsse: corr ch SVE 1980

(D31 Queen's G-D, Semi-Slav, Marshall G)

1 c4 e6 2 ♘c3 d5 3 d4 c6 4 e4 dxe4 5 ♘xe4
♙b4+ 6 ♙d2 ♜xd4 7 ♙xb4 ♜xe4+ 8 ♘e2
♘d7 9 ♜d2 c5 10 ♙c3 ♘gf6 11 O-O-O O-O
12 ♘g3 ♜h4 13 f3 b6 14 ♙e2 ♙a6 15 ♘f1
♜fd8 16 g3 ♜h3 17 ♙xf6 gxf6 18 ♘e3 ♘e5
19 ♜c2 ♜h6 20 f4 ♜d4 21 ♜xd4 cxd4

22 ♜e4 ♜c8 23 ♜xd4 ♙xc4 24 ♘xc4 ♘xc4
25 ♖b1 b5 26 h4 e5 27 ♜d7 ♜c5 28 h5 ♜f8
29 ♜g4+ ♖h8 30 ♙xc4 ♜xc4 31 ♜c1 ♜xc1+
32 ♖xc1 ♜c5+ 33 ♖b1 ♜d5 34 a3 ♜d3+
35 ♖c1 h6 36 ♜c8+ ♖g7 37 ♜g4+ ♖h7
38 ♜h4 ♜f1+ 39 ♖c2 ♜e2+ 40 ♖c1 ♖g7
41 fxe5 fxe5 42 ♜h3 a5 43 g4 a4 44 ♜h4
♜e3+ 45 ♖b1 ♜d4 46 ♜e7 e4 47 g5 ♜d1+
48 ♖a2 ♜d5+ 49 ♖a1 ♜xg5 0-1

14 - White Wimps Out

Seirawan,Yasser - Georgiev,Kiril

Brussels SWIFT blitz 1992

(D31 Queen's G-D, Semi-Slav, Marshall G)

1 c4 e6 2 ♘c3 d5 3 d4 c6 4 e4 dxe4 5 ♘xe4
♙b4+ 6 ♘c3 c5 7 ♘f3 ♘f6 8 ♙e3 ♘c6
9 ♙e2 ♘g4 10 d5 ♘xe3 11 fxe3 ♘e7 12 e4
O-O 13 O-O exd5 14 cxd5 ♘g6 15 ♜c2 ♙g4
16 a3 ♙a5 17 ♘a4 ♜c8 18 ♖h1 ♙c7
19 ♜ad1 ♙d6 20 ♘c3 a6 21 h3 ♙xf3
22 ♜xf3 ♘h4 23 ♜f2 ♜g5 24 ♙g4 ♜ce8
25 ♘e2 h5 26 ♙f3 f5 27 e5 ♜xe5 28 ♜d2
♜e3 29 ♜df1 ♜e7 30 ♙xh5 g6 31 ♙f3 ♜e5
32 g3 ♘xf3 33 ♜xf3 ♜xe2 34 ♜g5 ♖g7
35 h4 ♜xb2 0-1

Anti-Triangle Systems

15 - Anti-Colle System

Razumova,T - Polyakova,N

ch-RUS women Elista RUS 1997

(D11 Queen's G-D Slav, 3.Nf3)

1 d4 d5 2 c4 ♙f5 3 ♘c3 e6 4 ♘f3 c6 5 e3
♘d7 6 ♙d3 ♙xd3 7 ♜xd3 f5 8 cxd5 cxd5
9 O-O ♙d6 10 h4 a6 11 ♘g5 ♜e7 12 e4 fxe4
13 ♜h3 ♘f8 14 f3 h6 15 fxe4 hxg5 16 ♙xg5
♜xg5 17 hxg5 ♜xh3 18 gxh3 ♙e7 19 h4 dxe4
20 ♜ae1 ♜c8 21 ♜xe4 ♜c4 22 ♜f3 b5 23 b3
♜c7 24 ♘e2 ♜c2 25 a4 bxa4 26 bxa4 ♜a2
27 ♘c3 ♜a3 28 ♖g2 ♙b4 29 ♜ee3 ♘e7
30 h5 ♘h7 31 ♘e4 ♜xe3 32 ♜xe3 ♘f5
33 ♜b3 a5 34 g6 ♘f8 35 ♘g5 ♖e7 36 ♜f3

♘d7 37 ♖f4 ♘f6 38 ♘f3 ♘xh5 39 ♖e4 ♘f6
40 ♖e2 ♘d5 41 ♘g5 ♘f4+ 0-1

16 - London System

Andersson,U - Chiburdanidze,M
Haninge 1988

(D02 Queen's Pawn Game)

1 ♘f3 d5 2 d4 ♙f5 3 ♙f4 c6 4 e3 e6 5 ♙d3
♙xd3 6 ♖xd3 ♙d6 7 ♙g3 ♘f6 8 ♘bd2 ♙xg3
9 hxg3 ♘bd7 10 g4 ♘xg4 11 ♖xh7 ♖xh7
12 ♖xh7 ♖f6 13 ♖h5 ♘h6 14 ♖e2 ♖f5
15 ♖xf5 ♘xf5 16 ♖h1 ♖e7 17 ♘e5 ♘d6
18 ♖h7 ♖g8 19 ♘xd7 ♖xd7 20 g4 ♖e7
21 g5 ♖f8 22 c3 g6 23 ♖f3 ♖e7 24 ♖f4 ♖c8
25 ♘f3 ♖f8 26 ♖h8+ ♖e7 27 ♖h7 ♖f8
28 ♘e5 ♖g8 29 ♖h2 c5 30 ♘d7 cxd4
31 exd4 ♖c7 32 ♘f6+ ♖f8 33 ♖h8+ ♖e7
34 ♘g8+ ♖f8 35 ♘f6+ ♖e7 36 ♘g8+ ♖f8
37 ♘f6+ 1/2

17 - Accelerated Meran

Sagalchik,G - Ibragimov,I

Katowice 1990

(D29 Queen's G-A, Classical, 8...Bb7)

1 d4 d5 2 c4 dxc4 3 ♘f3 ♘f6 4 e3 e6 5 ♙xc4
c5 6 O-O a6 7 ♖e2 b5 8 ♙b3 ♙b7 9 ♖d1
♘bd7 10 ♘c3 ♖b8 11 d5 c4 12 dxe6 fxe6
13 ♙c2 ♙d6 14 e4 O-O 15 a4 ♘e5 16 ♘xe5
♙xe5 17 axb5 axb5 18 ♖xa8 ♙xa8 19 h3
♙c6 20 ♖e3 ♖b7 21 f3 ♙b8 22 ♖g5 ♖c7
23 ♙e3 b4 24 ♘e2 ♙xe4 25 ♙xe4 ♘xe4
26 ♖g4 ♘f6 27 ♖xe6+ ♖h8 28 ♙f4 ♖c5+
29 ♖h1 ♖e8 30 ♖f7 ♖f8 31 ♖e6 c3 32 bxc3
bxc3 33 ♖b3 ♙xf4 34 ♘xf4 ♖e3 35 ♘d3
♖c8 36 ♖b7 ♖d8 0-1

18 - Accelerated Meran

Najdorf,M - Teschner,R

Helsinki olm 1952

(D45 QGD Semi-Slav, Acc.Meran (Alekhine V))

1 d4 d5 2 c4 e6 3 ♘c3 ♘f6 4 ♘f3 c6 5 e3 a6
6 ♖c2 b5 7 b3 ♙b4 8 ♙d2 ♘bd7 9 ♙d3 ♙b7

10 O-O ♖e7 11 a3 ♙d6 12 c5 ♙c7 13 e4
dxe4 14 ♘xe4 ♘xe4 15 ♙xe4 ♘f6 16 ♙d3
♖d8 17 ♖fe1 O-O 18 ♙c3 g6 19 ♙d2 ♘d5
20 ♖e4 f6 21 ♖ae1 ♙c8 22 ♖g4 f5 23 ♙g5
♘f6 24 ♖h4 ♖d5 25 b4 ♖f7 26 ♖b2 ♖e8
27 ♙c2 ♘d7 28 ♙f4 ♙xf4 29 ♖xf4 ♖f6 30 h4
♘f8 31 ♘e5 ♙b7 32 ♙e4 ♖dd8 33 ♙xc6
♙xc6 34 ♘xc6 ♖d5 35 ♖b3 ♖g7 36 ♖g3 e5
37 ♘xe5 ♘e6 38 ♘g4 ♘xf4 39 ♘xf6 ♖xe1+
40 ♖h2 ♖xd4 41 ♖c3 ♘e2 42 ♘h5+ ♖f8
43 ♖h3 ♖dd1 0-1

19 - QGD Exchange Variation

Minaya,Juan - Semkov,S

St John 1988

(D31 Queen's G-D, Semi-Slav)

1 c4 e6 2 ♘f3 d5 3 d4 c6 4 cxd5 exd5 5 ♘c3
♙f5 6 ♙f4 ♙d6 7 ♙xd6 ♖xd6 8 e3 ♘d7
9 ♙d3 ♙xd3 10 ♖xd3 ♘gf6 11 O-O O-O
12 ♖ab1 a5 13 a3 ♖fe8 14 b4 axb4 15 axb4
b5 16 ♘d2 ♘g4 17 ♘f3 ♘gf6 18 ♘d2 ♖a3
19 f3 ♖e6 20 ♖fd1 ♘b6 21 e4 dxe4 22 fxe4
♘a4 23 ♖bc1 ♘b2 0-1

20- QGD Exchange Variation

Windsor,Yohakim - Vanush,Tamas

EU Ch 2010-03-00

(D35 Queen's G-D, Exchange V)

1 d4 d5 2 c4 e6 3 ♘c3 c6 4 cxd5 exd5 5 ♙f4
♘f6 6 e3 ♙d6 7 ♙xd6 ♖xd6 8 ♙d3 O-O
9 ♖c2 ♙g4!? 10 h3 ♙h5 11 ♘ge2 ♙xe2
12 ♖xe2 ♘bd7 13 O-O ♖fe8 14 ♖ab1 g6
15 ♖c2 ♖g7 16 ♖fc1 ♘b6 17 ♘a4 ♘xa4
18 ♖xa4 h5 19 ♖d1 h4 20 ♖c3 a5 21 ♖f3 a4
22 ♖a3 ♖b4 23 ♖d1 b6 24 ♙c2 b5 25 ♙d3
♖e6 26 ♖e2 ♘g8 27 ♖c3 ♘e7 28 ♖c5 f5
29 ♖d1 ♖f8 30 a3 ♖a5 31 ♖bc1 f4 32 ♖g4
♖ff6 33 ♖5c3 (33 exf4 ♖e1+ 34 ♖xe1
♖xe1+ 35 ♙f1 ♖d2 -+ 36 ♖d7 ♖f7)
33 ... fxe3 34 fxe3 ♖xe3 35 ♖xh4 ♖a7
36 ♖h1 ♖b8 37 ♙b1 ♖e2 38 ♖e1 ♖f4!
39 g4? ♖h2# 0-1