



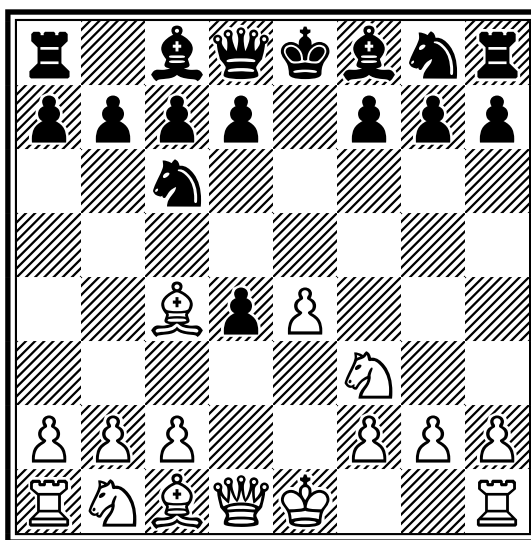
Hogeye Gambit

by National Master Bill Orton

Introduction

The Hogeve Gambit is a forcing way to get into an Italian Game, that is, a Giuoco Piano or Two Knights Defense. By playing a Center Game move order, we avoid not only offbeat defenses like the Latvian and Elephant Gambits, but more significantly we steer clear of the Symmetrical Petroff and the Closed Defense of the Giuoco. By encouraging black to play $e5xd4$ early, white has made black give up the center, thereby limiting black's defensive possibilities.

- 1 $e4 e5$ 2 $d4$ It's a Center Game.
... $exd4$ 3 Nf3 No, it's a Center Gambit!
... Nc6 4 Nc4 No, it's a Scotch Gambit!



Which normally turns into a Giuoco Piano or Two Knights Defense, after

- 4 ... Nc5 or Nf6

This monograph has three parts.

Part A covers the Scotch Gambit and early deviations.

Part B covers the Two Knights.

Part C covers the Giuoco Piano.

I have chosen the Modern Variation of the Two Knights and the Steinitz-Sveshnikov Variation of the Giuoco. These have similarities in themes and pawn structure. One could substitute other variations, e.g. offering the Max Lange Attack by 5 O-O in the Two Knights, or playing the positional IQP line or alternatively the wild Moller Attack in the Giuoco.

For more about Scotch and Italian Gambit systems, these two books are wonderful:

- [The Italian Gambit](#), by Jude Acers
- [Chess Openings for White Explained](#), by Lev Albert, Dzindzi, et. al.

The Hogeve Gambit

Part A - Scotch Gambit & Misc. 1 e4 e5 2 d4

	2	3	4	5	6	7	8	9	10	11	12	13	14
Rope-a-Dope Variation													
1	...	c3	♙d3	♘f3	♙b5!	♘bd2	0-0	♙a4					+/=
	d6	♘f6	♘c6	♙g4	♙d7	♙e7	0-0						

Petroff Defense - Modern Variation													
2	...	♘f3	e5	♙d4	ed6	♙d3	♙f4	0-0	♙e1	♙d2!?			+/=
	ed4	♘f6	♘e4	d5	♘d6	♘c6	g6	♙g7	♙e6				

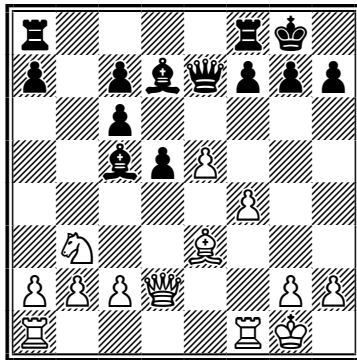
Greedy Choke Puppy Variation													
3	...	♙c4	c3	♘c3	♙f4	♙b3	♙a4	♙b5	0-0-0				+/-
	c5 ^(a)	d6	dc3	♘c6	♙e7	♘a5	♙d7	♘c6					

Two Knights Defense - Modern Variation														
B	...	♙c4	e5										→ Part B	+/=
	♘c6	♘f6												

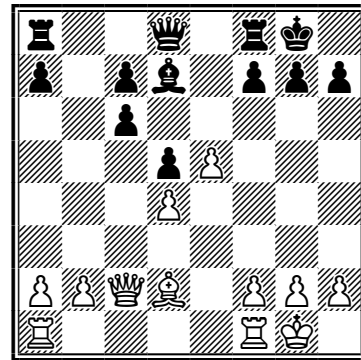
Scotch Gambit													
4	Klinton Gambit	...	c3	bc3	0-0	♙b3	e5	♙a3	♘bd2	♘e4	♙e7!		+ -
		♙b4+	dc3	♙a5	d6	♙e7 ^(b)	de5	♙f6	♘ge7	♙g6			
5	Scotch Gambit Endgame	...	c3	♙f7+	♙d5+	♙c5+	♙e7	♘c3	ed	0-0	♘d5	b3!	+/=
		♙c5 ^(c)	cd3	♘f7	♘f8 ^(d)	♙e7	♘ge7	d5	♘b4	♘bd5	♘d5		

Giucco Piano - Steinitz-Sveshnikov Variation														
C	...		e5										→ Part C	+/=
		♘f6												

- (a) Weaker tries are 3 ... ♙b4+ 4 ♙d2! ♙d2 5 ♙d2 c5 6 c3 dc3 7 ♘c3 ♘e7 8 ♘b5 +/- Neuberger - Abram, Vienna 2003 and 6 3 ... ♙c5 4 ♙c4 ♘e7 (d6 5 ♘d4 ♘f6 6 ♘c3 +/-) 5 ♘e5 0-0 6 ♘f7 ♙f7 7 ♙f7 ♘f7 8 ♙h5+ +-
- (b) 8... ♙d7 and 8... ♙f6 also get crushed. 8... ♙d7 9 ♙g5 ♘f6 10 e5 ♘e5 11 ♘e5 de5 12 ♙d1 +- And 8... ♙f6 9 ♙g5 ♙g6 10 e5 de5 11 ♙e1 ♘e7 12 ♙e7 ♘e7 13 ♘e5 +
- (c) 4 ... ♙e7 5 c3 dxc3 6 ♙d5 ♘h6 (6 ... d6 7 ♙xf7+ ♘d7 8 ♙c6#) 7 ♙xh6 0-0 8 ♙xg7 +- 4 ... d6 5 ♘xd4 ♘f6 6 0-0 ♙e7 7 ♘xc6 bxc6 8 ♘d2 d5 9 ♙d3 0-0 10 c4 +/-
- (d) 7... ♘e8 either forfeits the ... d5 break, or gets refuted by Dzindzi's innovation: 7... ♘e8 8 ♙c5 ♙e7 9 ♙e7 ♘e7 10 ♘c3 d5 11 ed5 ♘b4 12 ♙g5!! ♘c2+ 13 ♘d2 ♘a1 14 ♙e1 +-



Adorjan - Kluger, Hungary 1966
Best play Line B - Two Knights
 15... ♙b6 is necessary, since the exchange ♙xe3 would leave the dark squares too weak.



Bastian - Esnaola, corr 1987
Best play Line C - Giucco Piano
 White has a better opposite colored bishop and better pawn structure, but is it enough to win?

Rope-a-Dope Variation

A1

Bronstein,D - Beni,A
Munchen olm 1958

1 e4 d6 2 d4 e5 3 dxe5 dxe5 4 ♖xd8+ ♘xd8
5 ♙c4 f6 6 f4 ♙d6 7 fxe5 ♙xe5 8 ♗f3 ♗c6
9 ♗c3 ♙g4 10 ♙e3 ♗ge7 11 O-O-O+ ♘e8
12 h3 ♙h5 13 g4 ♙g6 14 ♗b5 a6 15 ♗xe5
axb5 16 ♗xg6 hxg6 17 ♙xb5 ♖xa2 18 ♘b1
♖a5 19 c4 ♘f7 20 ♖d7 ♗e5 21 ♖xc7 ♖c8
22 ♖xc8 ♗xc8 23 ♖d1 ♖a8 24 ♖d8 ♘e7
25 ♖g8 ♘f7 26 ♖d8 ♘e7 27 ♖e8+ ♘f7
28 ♙c5 g5 29 ♖d8 ♘e6 30 ♘c2 g6 31 ♘c3 f5
32 ♖e8+ ♘f6 1-0

A2

Ostojic - Haik
Bagneaux 1978

1 e4 e5 2 ♗f3 ♗c6 3 ♙b5 d6 4 d4 ♙d7 5 c3
♗f6 6 ♗bd2 ♙e7 7 O-O O-O 8 ♙a4 ♖e8
9 a3 ♙f8 10 ♖e1 g6 11 b4 ♙g7 12 ♙b2 a6
13 ♙b3 ♗h5 14 g3 ♙g4 15 ♖b1 ♙h6
16 ♖d3 ♖f6 17 ♘g2 ♖ad8 18 h3 ♙c8 19 ♗f1
♘g7 20 ♗e3 ♙xe3 21 ♖xe3 h6 22 ♖ad1 g5
23 ♗h2 ♖g6 24 ♖f3 f5 25 exf5 ♙xf5 26 dxe5
dxe5 27 ♖xd8 ♖xd8 28 ♙d5 ♗f6 29 c4 ♗xd5
30 cxd5 ♗d4 31 ♙xd4 exd4 32 ♖e7+ ♘g8
33 ♗g4 ♖f8 34 ♖e2 d3 35 ♖e3 ♙xg4
36 hxg4 ♖d6 37 ♖e4 ♖f7 38 ♖e8+ ♘g7
39 ♖e6 ♖d7 40 ♖xd3 ♘f8 41 ♖d4 ♖h7
42 ♖f6+ 1-0

A3

Perez Garcia,H - Bernardes
Catalonie 1980

1 e4 e5 2 d4 exd4 (The Hogeve Gambit move order
is 2 ... d6 3 c3 exd4 4 ♙c4 dxc3 5 ♖b3 ♖e7 6 ♗xc3
♗f6) 3 c3 dxc3 4 ♗xc3 d6 5 ♙c4 ♗f6 6 ♖b3
♖e7 7 ♙g5 c6 8 O-O-O ♗bd7 9 ♗f3 ♗c5
10 ♖c2 h6 11 e5 hxg5 12 exd6 ♖d7 13 ♗e5
♖f5 14 d7+ ♙xd7 15 ♙xf7+ ♘e7 16 ♖xd7+
♖xd7 17 ♗xd7 ♘xd7 18 b4 ♗a6 19 a3 ♙d6
20 ♖d1 ♘c7 21 ♗b5+ 1-0

Petroff Variation

A4

Martorelli - Scotti
Sapri 1987

1 e4 e5 2 ♗f3 ♗f6 3 d4 exd4 4 e5 ♗e4
5 ♖xd4 d5 6 exd6 ♗xd6 7 ♙d3 ♗c6 8 ♖f4 g6
9 O-O ♙g7 10 ♖e1+ ♙e6 11 ♗c3 O-O
12 ♙e3 ♖f6 13 ♗g5 ♖ae8 14 ♖xf6 ♙xf6
15 ♗ge4 ♗xe4 16 ♗xe4 ♙g7 17 ♙c5 ♗e7
18 ♗g5 ♙xb2 19 ♗xe6 fxe6 20 ♖ab1 ♙c3
21 ♖xe6 ♗d5 22 ♖e4 ♖xe4 23 ♙xe4 ♖d8
24 ♖xb7 ♗f4 25 ♙f3 a5 26 ♖xc7 ♗e6
27 ♙e7 ♖b8 28 ♖b7 ♖xb7 29 ♙xb7 ♘f7
30 ♙d6 ♗d4 31 ♙d5+ ♘f6 32 ♙e4 ♘e6
33 ♙f8 ♙b2 34 a4 ♘e5 35 f3 ♗e6 36 ♙e7
♙d4+ 37 ♘f1 ♗c5 38 c3 ♙e3 39 ♙c6 ♗e6
40 ♘e2 ♙g1 41 g3 g5 42 h3 h6 43 h4 ♙b6
44 hxg5 hxg5 45 ♙a3 ♙g1 46 ♙c1 ♙b6
47 ♙e3 ♙d8 48 ♙d7 ♗f8 49 ♙d4+ ♘d5
50 ♙e8 ♘d6 51 ♘d3 ♗e6 52 ♙f2 ♙c7
53 ♘c4 1-0

A5

Nijboer,F - Comp Diep
Den Haag 1997

1 e4 e5 2 ♗f3 ♗f6 3 d4 exd4 4 e5 ♗e4
5 ♖xd4 d5 6 exd6 ♗xd6 7 ♙d3 ♗c6 8 ♖f4 g6
9 O-O ♙g7 10 ♖e1+ ♙e6 11 ♙d2 ♙xb2
12 ♙c3 ♙xa1 13 ♙xa1 ♖g8 14 ♗g5 ♘d7
15 ♗xh7 ♘c8 16 ♗f6 ♖h8 17 ♗c3 ♗e7
18 ♗a4 ♙xa2 19 c4 ♗ef5 20 c5 ♖h4 21 g4
♙e6 22 cxd6 ♖xd6 23 ♖xd6 ♗xd6 24 ♙e5
♙d7 25 ♗c3 ♙c6 26 ♙g3 ♖h8 27 ♗cd5
♙xd5 28 ♗xd5 ♖d8 29 ♖e7 ♖d7 30 ♙xd6
♖xd6 31 ♖xc7+ ♘b8 32 ♖xf7 ♖xd5 33 ♖f8+
♘c7 34 ♖xa8 ♖xd3 35 ♖xa7 ♖d5 36 h4
♘b6 37 ♖a8 ♘c5 38 ♖c8+ ♘d4 39 ♖g8
♖d6 40 ♖b8 b6 41 ♘g2 ♘c4 42 g5 ♖c6
43 f4 ♘d5 44 ♘f3 ♘e6 45 ♘g4 ♘e7 46 h5
gxh5+ 47 ♘xh5 ♘e6 48 ♘g4 ♘d6 49 ♖b7
♘d5 1-0

A6

Lutikov,Anatoly - Toprover

Rosja ch sf (1) 1959

1 e4 e5 2 ♖f3 ♗f6 3 d4 exd4 4 e5 ♗e4
5 ♜xd4 d5 6 exd6 ♗xd6 7 ♙d3 ♜e7+ 8 ♙e3
♙f5 9 O-O ♗c6 10 ♜c3 ♙xd3 11 ♜xd3 O-O-
O 12 ♗c3 ♜d7 13 ♗d4 ♗e5 14 ♜e2 ♗ec4
15 ♙f4 ♙e7 16 b3 ♗b6 17 ♜fd1 ♖b8 18 a4
♗bc8 19 a5 a6 20 ♗d5 ♜he8 21 ♜f3 ♖a8
22 c4 c5 23 ♗c2 ♜c6 24 b4 ♜d7 25 bxc5
♜xc5 26 ♗cb4 ♜xc4 27 ♗xe7 ♜dx7
28 ♗d5 ♜d7 29 ♜ac1 ♜b5 30 ♙xd6 ♗xd6
31 ♗b6+ 1-0

A9

Weeramantny,Sunil - Pierson,Ken

Alexandria,VA US Open 1996

1 e4 e5 2 ♗f3 ♗c6 3 d4 exd4 4 ♙c4 ♙b4+
5 c3 dxc3 6 bxc3 ♙a5 7 O-O d6 8 ♜b3 ♜e7
9 e5 dxe5 10 ♙a3 ♜f6 11 ♜e1 ♗ge7
12 ♗bd2 ♙f5 13 ♙xe7 ♖xe7 14 ♗xe5 ♗xe5
15 ♗f3 ♙b6 16 ♗xe5 ♙e6 17 ♗xf7 ♙xf2+
18 ♖h1 ♙xe1 19 ♜xe1 ♜xf7 20 ♜xe6+
♜xe6 21 ♙xe6 ♜hf8 22 ♙c4 ♜ad8 23 h3
♜f2 24 ♜xb7 ♜dd2 25 ♜xc7+ ♖f6 26 ♜f7+
♖g5 27 ♜xg7+ 1-0

Scotch Gambit Endgame

Greedy Choke Puppy Var.

A7

Hogeve - Givemeabreak

FICS speed game

1 e4 e5 2 d4 exd4 3 ♗f3 c5 4 ♙c4 ♗c6 5 c3
dxc3 6 ♗xc3 ♗f6 7 e5 ♗g4 8 ♜e2 ♗d4
9 ♗xd4 cxd4 10 ♗b5 d5? 11 exd6+ ♙e6
12 ♗c7+ ♖d7 13 ♙xe6+ fxe6 14 ♜xe6+ ♖c6
15 d7+ ♖xc7 16 ♙f4+ 1-0

A10

Kristensen,B - Sorensen,Torben

Odense 1988

1 e4 e5 2 ♗f3 ♗c6 3 d4 exd4 4 ♙c4 ♙c5 5 c3
dxc3 6 ♙xf7+ ♖xf7 7 ♜d5+ ♖f8 8 ♜xc5+
♜e7 9 ♜xe7+ ♗gxe7 10 ♗xc3 a6 11 e5 b5
12 ♙f4 ♗d8 13 ♜d1 ♗e6 14 ♙c1 ♖e8 15 O-
O ♙b7 16 ♗d4 ♗xd4 17 ♜xd4 ♜f8 18 f4 h5
19 ♜d3 ♗f5 20 ♜fd1 ♙c6 21 ♗d5 ♙xd5
22 ♜xd5 ♜f7 23 g3 g6 24 ♖g2 d6 25 h3 c6
26 ♜xd6 ♗xd6 27 ♜xd6 ♜g7 28 ♜xc6 ♖d7
29 ♜d6+ ♖c7 30 ♖f3 ♖b7 31 ♙e3 a5
32 ♜b6+ ♖c7 33 ♜xb5 ♜a6 34 a4 ♜d7
35 g4 hxg4+ 36 hxg4 ♜d1 37 f5 gxf5 38 gxf5
♜f1+ 39 ♖e4 ♜c6 40 ♜xa5 ♜c4+ 41 ♖d5
♜c2 42 f6 ♜e2 43 ♙c5 1-0

Klingon Gambit

A8

Staunton,Howard - Popert,H

London 1840

1 e4 e5 2 ♗f3 ♗c6 3 d4 exd4 4 ♙c4 ♙b4+
5 c3 dxc3 6 bxc3 ♙a5 7 e5 d6 8 ♜b3 ♜e7
9 O-O dxe5 10 ♙a3 ♜f6 11 ♗bd2 ♙f5
12 ♙xf7+ ♜xf7 13 ♜xb7 ♜d8 14 ♜xc6+ ♙d7
15 ♜c5 ♙b6 16 ♜xe5+ ♗e7 17 ♜ae1 c5
18 ♗e4 ♙c6 19 ♗fg5 1-0

A11

Schlechter,C - Spielmann,Rudolf

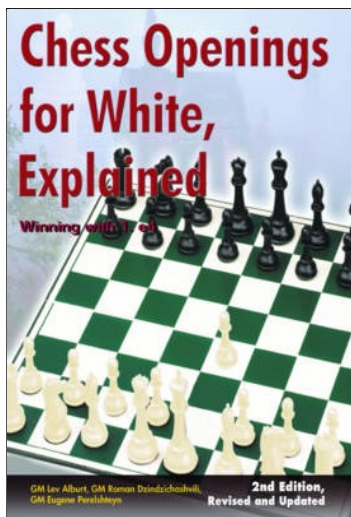
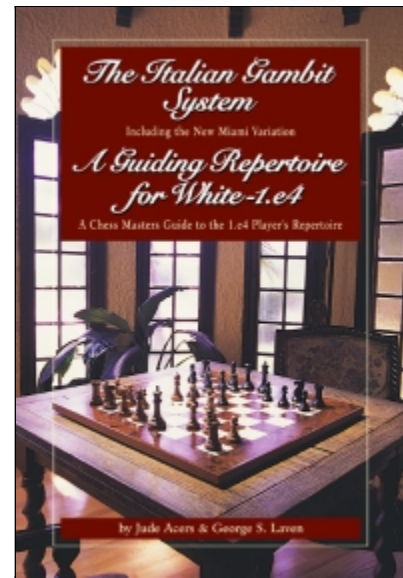
Baden 1914

1 e4 e5 2 d4 exd4 3 ♙c4 ♗c6 4 ♗f3 ♙c5 5 c3
dxc3 6 ♙xf7+ ♖xf7 7 ♜d5+ ♖f8 8 ♜xc5+
♜e7 9 ♜xe7+ ♗gxe7 10 ♗xc3 d5 11 exd5
♗b4 12 O-O ♗bxd5 13 ♗xd5 ♗xd5 14 ♜e1
(14 b3!) ♙g4 15 ♗e5 ♜e8 16 ♙d2 ♙e6
17 ♜ac1 c6 1/2

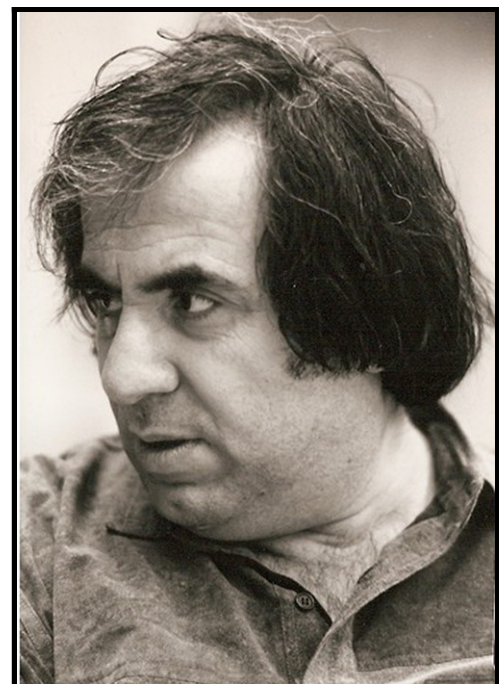
A12

Kroener,O - Hessmer,D
corr DDR-PK 1974

1 e4 e5 2 ♖f3 ♗c6 3 d4 exd4 4 ♘c4 ♘c5 5 c3
dxc3 6 ♘xf7+ ♗xf7 7 ♖d5+ ♗f8 8 ♖xc5+
♗e7 9 ♖xe7+ ♗gxe7 10 ♗xc3 d5 11 exd5
♗b4 12 O-O ♗exd5 13 ♗xd5 ♗xd5 14 ♖e1
(14 b3!) ♗f7 15 ♗e5+ ♗f6 16 b3 ♘e6 17 h4
♗e7 18 ♘a3+ ♗f6 19 ♘b2 ♖he8 20 ♗f3+
♗g6 21 h5+ ♗xh5 22 ♖e5+ ♗h6 23 ♖ae1
1-0



Lev Albert



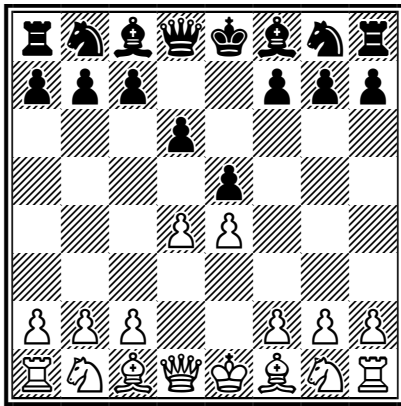
Roman Dzindzichashvili

Hogeve Gambit - White System

- 1 e4 e5
- 2 d4 exd4

Line A1

2 ... d6 is the **Rope-a-Dope Variation**.



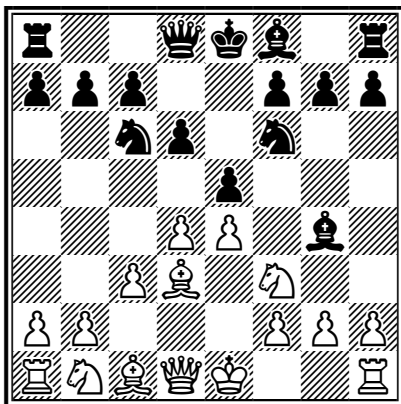
3 c3

(3 dxe5 dxe5 4 ♖xd8+ ♜xd8 is of course playable. A Bronstein game continued 5 ♘c4 f6 6 f4!? (6 ♙e3 c6 7 ♜c3 ♜c7 8 O-O-O +/-) 6 ... ♙d6 7 fxe5 ♙xe5 8 ♜f3 ♜c6 9 ♜c3 ♙g4 10 ♙e3 ♜ge7 11 O-O-O+ +/- Bronstein,D - Beni,A, Munchen 1958)

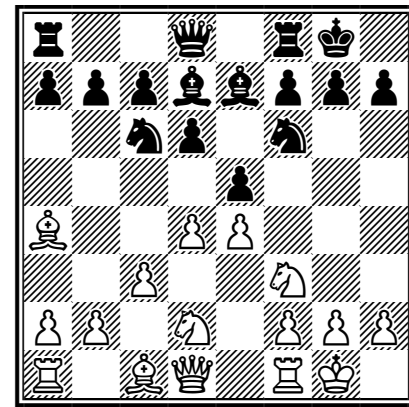
3 ... ♜f6

(3 ... exd4 4 ♙c4 dxc3 5 ♖b3 ♖e7 6 ♜xc3 ♜f6 7 ♙g5 c6 8 O-O-O ♜bd7 9 ♜f3 ♜c5 10 ♖c2 h6 11 e5 Perez Garcia,H - Bernardes, Catalonie 1980)

4 ♙d3 ♜c6 5 ♜f3 ♙g4



6 ♙b5! ♙d7 7 ♜bd2 ♙e7 8 O-O O-O 9 ♙a4 +/-

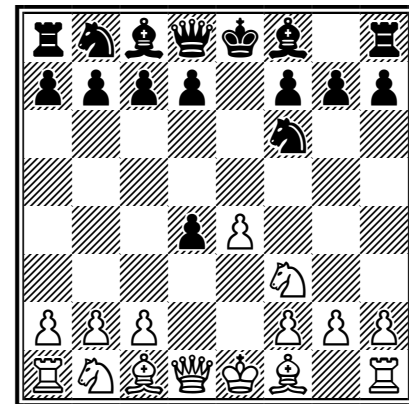


Ostojic - Haik, Bagneaux 1978.

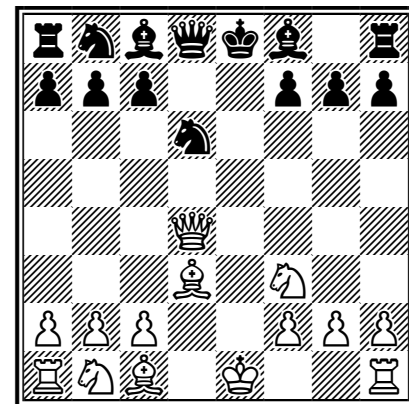
3 ♜f3 ♜c6

Line A2

3 ... ♜f6 is the **Petroff Variation**.



4 e5 ♜e4 5 ♖xd4 d5 6 exd6 ♜xd6 7 ♙d3

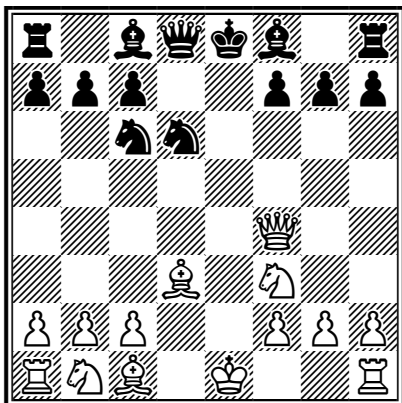


7 ... ♜c6

(7 ... ♖e7+ 8 ♙e3 ♜f5 (8 ... ♙f5 9 O-O ♜c6) 9 ♙xf5 ♙xf5 10 ♜c3)

The Hogeye Gambit

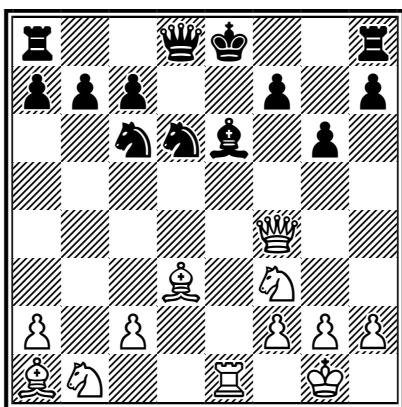
8 ♖f4



8 ... g6 9 O-O ♘g7 10 ♖e1+ ♙e6 11 ♘d2!?

(11 ♘c3 O-O 12 ♙e3 ♗f6 13 ♘g5 Martorelli - Scotti, 1987)

11 ... ♙xb2 12 ♘c3 ♙xa1 13 ♘xa1



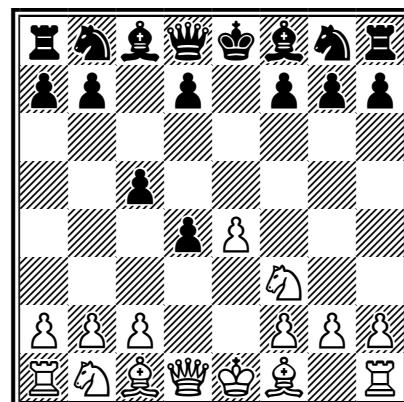
13 ... ♖g8 14 ♘g5 (oo)
Nijboer,F (2555) - Comp Diep, 1997;



“Hogeye” Bill Orton
National Master

Line A3

3 ... c5 The Greedy Choke Puppy Variation.

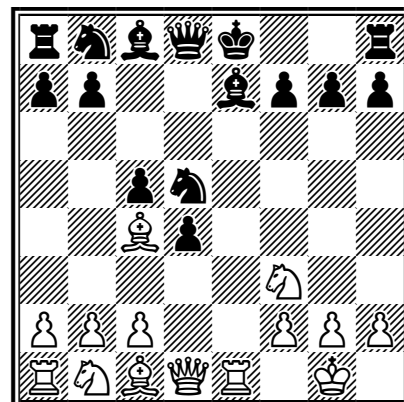


4 ♙c4

(4 c3 is good for a slight edge, e.g. 4 ... d5 (4 ... ♗e7) 5 exd5 ♗xd5 6 cxd4 cxd4 7 ♗xd4 ♗xd4 8 ♘xd4 +/-)

4 ... d6

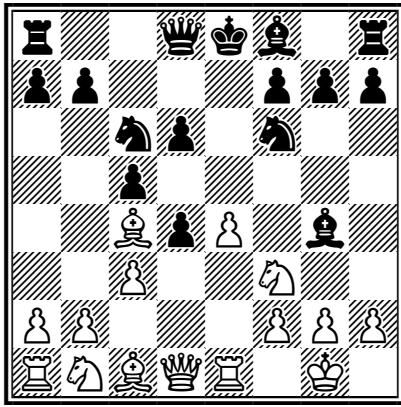
(4 ... ♘f6 5 O-O 5 ... ♘c6 (5 ... d5 6 exd5 ♘xd5 7 ♖e1+ ♙e7)



8 ♘g5 +/-) 6 ♖e1 d6 7 c3 ♙g4

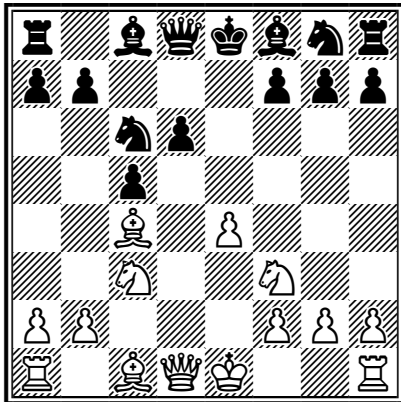


Line A3 - Oddball Lines



8 cxd4 Qxd4 9 Qbd2 Qe7 10 h3 Qxf3 11 Qxf3 Qxf3+
12 Qxf3 +/-;
4 ... Qc6 5 O-O Qf6 6 Qe1)

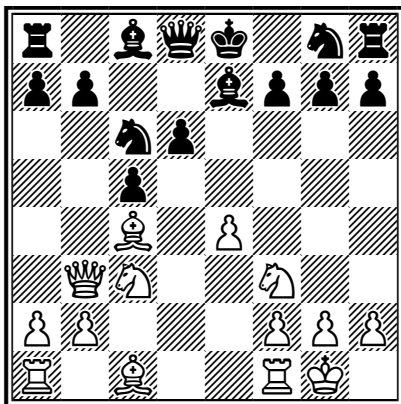
5 c3 dxc3 6 Qxc3 (6 O-O) 6 ... Qc6



7 O-O

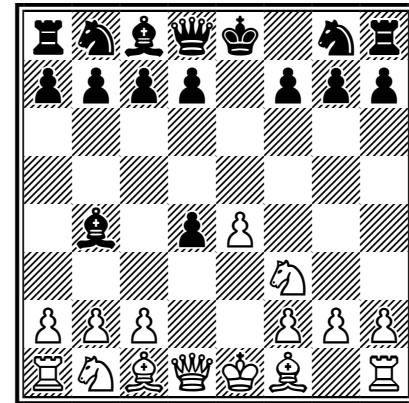
(7 Qb3 Qd7 8 Qc2 Qf6 9 O-O a6 10 Qd1 Qc7
11 Qf4 +/-)

7 ... Qe7 8 Qb3



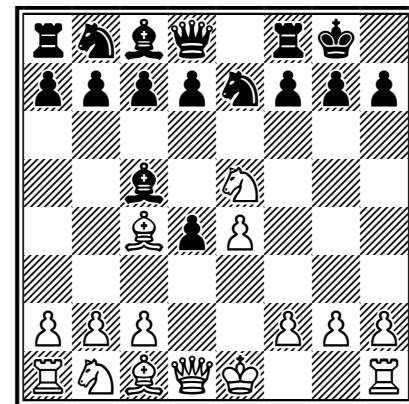
8 ... Qa5 9 Qb5+ Qd7 10 Qa4 Qc6 11 Qd1
a6 12 Qxc6 Qxc6 13 Qb3 +/-;

3 ... Qb4+ is a tricky check. Instead of the gambit, there is a better move.



4 Qd2! Qxd2+ 5 Qxd2 c5 6 c3 dxc3 (6 ... Qc6
7 cxd4 cxd4 8 Qxd4 Oden,E - Speier,Ra, 1992)
7 Qxc3 Qe7 8 Qb5 Neuberger - Abram,
Vienna 2003;

3 ... Qc5 4 Qc4 will transpose to other lines if
black develops his Queen's Knight. If he tries
to avoid this, danger lurks. 4 ... Qe7 (4 ... d6
5 Qxd4 Qf6 (5 ... Qf6 6 Qe3) 6 Qc3 +/-) 5 Qe5 O-O



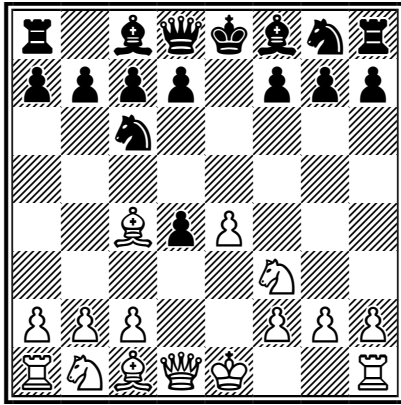
6 Qxf7 Qxf7 7 Qxf7+ Qxf7 8 Qh5+ +-
Castano - Mesa, 2003



Now back to the main line with 3 ... Qc6:

The Hogeve Gambit

4 ♖c4



4 ... ♗c5

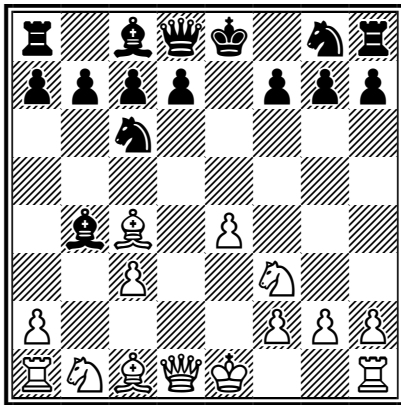
Black's main alternative is the Two Knights Defense.

4 ... ♘f6 5 e5 Two Knights Modern Variation. This is **Part B** of the Hogeve Gambit system.;

Line A4

4 ... ♗b4+ is the **Klingon Gambit**, a version of the Scotch Gambit.

5 c3 dxc3 6 bxc3



6 ... ♗a5

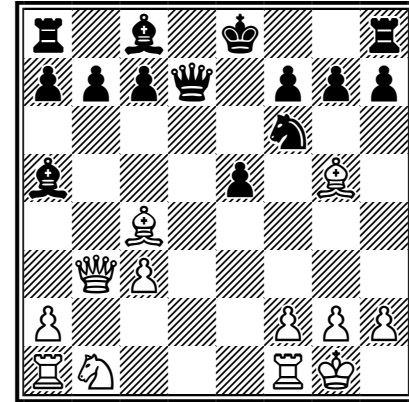
(6 ... ♗e7?? 7 ♖d5;

6 ... ♗c5? 7 ♗xf7+ ♘xf7 8 ♖d5+ +/-;

6 ... ♖f6?! 7 ♗g5 ♗xc3+ 8 ♘f1 ♗xa1 9 ♗xf6 ♗xf6 10 e5 +/-)

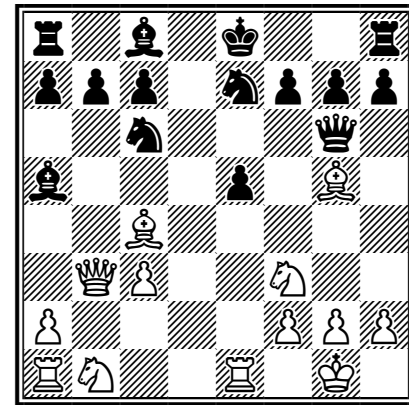
7 O-O d6 8 ♖b3 ♖e7

(8 ... ♖d7 9 ♗g5 (9 ♖e1 is also good) 9 ... ♘f6 10 e5 ♘xe5 11 ♘xe5 dxe5



12 ♖d1 +- ♖e7? 13 ♖b5+;

8 ... ♖f6 9 ♗g5 ♖g6 10 e5! dxe5 11 ♖e1 ♘ge7



with the crusher

(11 ... f6 12 ♗xg8 fxg5 13 ♗d5; 11 ... e4 12 ♗d5 ♘f6 13 ♗xc6+ bxc6 14 ♘e5 ♖h5 15 ♗xf6 gxf6 16 ♘xc6 COWE)

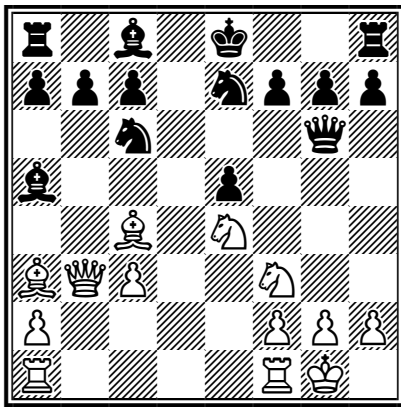
12 ♗xe7 ♘xe7 13 ♘xe5)

9 e5 dxe5 10 ♗a3 ♖f6 11 ♘bd2 ♘ge7

(11 ... ♗f5 12 ♗xf7+ ♖xf7 13 ♖xb7 +- Staunton - Popert, London 1840)

12 ♘e4 ♖g6

The Hogeve Gambit

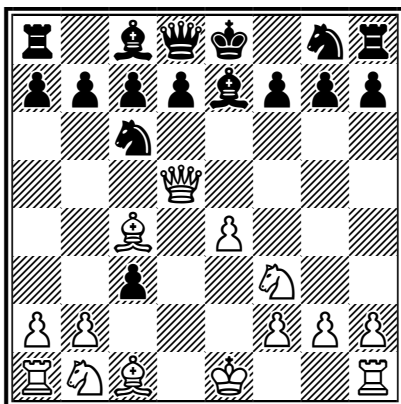


13 Qxe7 +/- COWE

e.g. 13 ... Qxe7 14 Rxa3+ Qe8 15 Qeg5 Rf8
16 Rae1 f6 17 Qxe5!;

Line A4 - Misc.

4 ... Qe7 allows an enhanced gambit due to black's difficulty in protecting f7 now. 5 c3 dxc3 (5 ... Qf6 6 e5 Qe4 7 Qd5 Qc5 8 cxd4 Qe6 9 O-O +/-) 6 Rd5



6 ... Qh6 (6 ... d6 7 Rxf7+ Qd7 8 Qe6#) 7 Qxh6 O-O 8 Qxg7 c2 9 Qh6 cxb1=R+ 10 Rxb1 Qb4+ 11 Qf1 d6 12 Rf5 +/-;

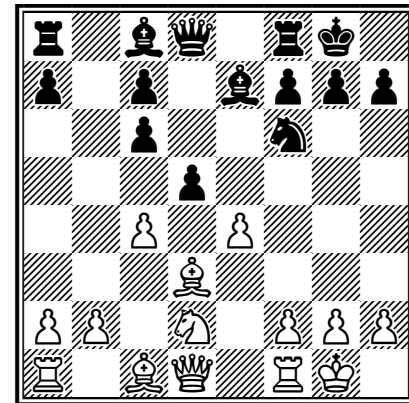
4 ... d6 Black has an inferior Scotch Game, since has blocked in his King's bishop. 5 Qxd4

(5 c3 dxc3 (5 ... Qf6 6 e5 Qe4 (6 ... Qg4 7 cxd4 Qf5 8 Qc3 d5 9 Qb3 +/-) 7 Qd5 Qc5 8 cxd4 Qe6; 5 ... Qa5 =) 6 Rd5 (6 O-O Qf6 7 Qxc3 Nf6 6 Nxc6))

5 ... Qf6 6 O-O Qe7

(6 ... Qxd4 7 Rxd4 Qe7 8 f4 O-O 9 Qc3 c6 10 Qe3 Qg4 11 h3 b5 12 Qe2 Qf6 Paulsen,Louis - Beuthner,R, Leipzig (1) 1863)

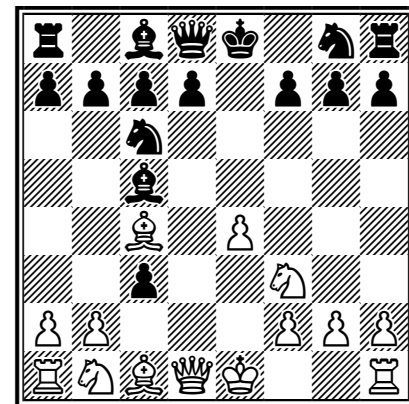
7 Qxc6 bxc6 8 Qd2 d5 9 Qd3 O-O 10 c4 +/-



White has an excellent Modern Mises Scotch Game.

5 c3 dxc3

is the Scotch Gambit - Endgame Variation #A5



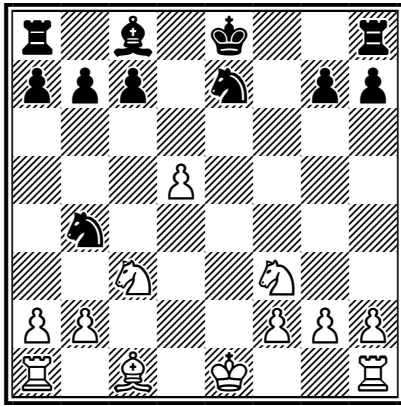
5 ... Qf6 would make it a Giuoco Piano. This is **Part C** of the Hogeve Gambit system. 6 e5 is our preferred line.

6 Qxf7+ Qxf7

7 Rf5+ Qf8

7 ... Qe8? forfeits the ... d5 break or gets refuted by Dzindzi's innovation 8 Rxc5 Qe7 9 Rxe7+ Qxe7 10 Qxc3 d5 (10 ... Qb4 11 O-O b6 12 Qf4 Qa6 13 Rfd1 d6 14 Qg3 +/-) 11 exd5 Qb4

The Hogeve Gambit

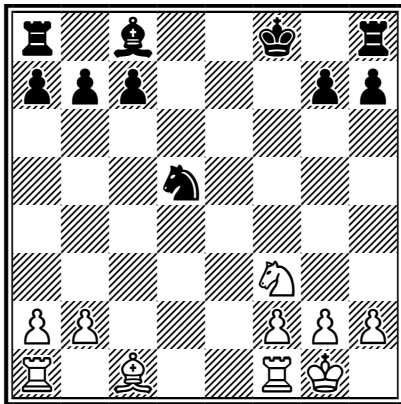


12 ♔g5!! ♞c2+ 13 ♚d2 ♞xa1 14 ♖e1 +-
Dzindzi

8 ♜xc5+ ♜e7
9 ♜xe7+ ♞gxe7
10 ♞xc3 d5

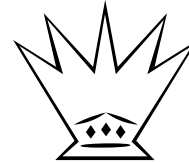
10 ... a6 11 e5 Kristensen - Sorensen,
Odense 1988.

11 exd5 ♞b4
12 O-O ♞bxd5
13 ♞xd5 ♞xd5



14 b3 +/-

TN Orton



Part B: Two Knights Defense



Modern Variation

1 e4 e5 2 ♖f3 ♗c6 3 ♘c4 ♘f6 4 d4

4 5 6 7 8 9 10 11 12 13 14

Patzer Variation

1 ... dxe5 0-0 ♗c3 ♘d5 ♘e3 +/-
 ♗xe4 ♗c5 ♘e7 0-0 ♗e6 Sokolsky - Navrotsky #B1

♗e4 Variation

2 ... e5 0-0 exd6 ♘d5 ♘xc6 ♗xd4 +/-
 exd4 ♗e4 d5 ♗xd6 ♘e7 bxc6 Skrobek - Wolny #B2

♗g4 + f6

3 ... ♖e2 ♘f4 exf6 ♗bd2 ♗b3 ♘xe2 ♘d3 ♗d2 cxd3 +/-
 ♗g4 ♖e7 f6 ♗xf6 d6 ♖xe2 d3 ♗b4 ♗xd3 Albert & Dzindzi in COWE

♗g4 + d6

4 ... exd6 ♘xe2 ♘xd6 ♗a3 ♗b5 cxd3 ♗d2 +/-
 d6 ♖xe2 ♘xd6 cxd6 ♗ge5 d3 ♗e7 Neubauer - Del Rio #B4

Macho 7 ... ♘c5

5 ... ♘b5 ♗xd4 ♘e3 ♘xc6 ♗d2! ♖xd2 0-0 ♗b3 ♖ae1! +/-
 d5 ♗e4 ♘c5 ♘d7 bxc6 ♗xd2 0-0 ♘b6 ♖e7 Neubauer - Kotz #B5

Macho Gambit

6 ... ♗xc6 ♘xc5 ♘xc6 ♗c3! +/-
 0-0 bxc6 ♗xc5 ♘a6 Gonzalez - Niubo #B6

Blob Chase

7 ... ♘xc6 0-0 ♗b3 f3 f4 ♗c3 bxc3 +/-
 ♘d7 bxc6 c5 c6 ♗g5 ♗e4 ♗xc3 Rogers - Ikeda #B7

Passive Line

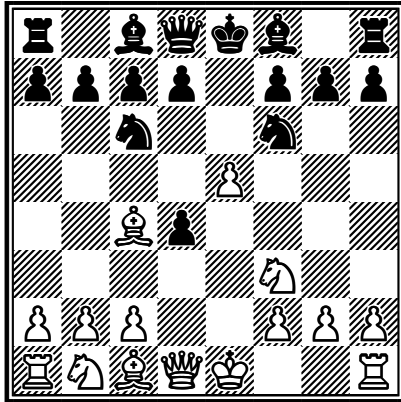
8 ... f3 f4 f5 ♗c3 bxc3 +/-
 ♘e7 ♗c5 0-0 ♗e4 ♗c3 Edelman-Vucic #B8

Main Line

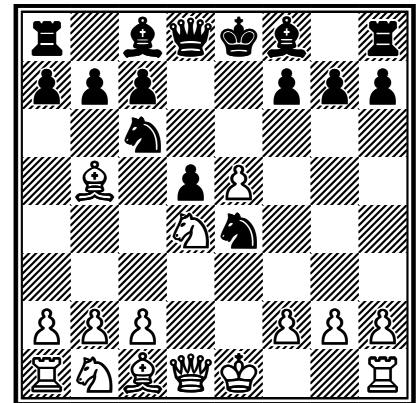
9 ... f3 f4 ♘e3 ♗d2 ♖d2 +/-
 ♘c5 ♗g5 ♗e4 0-0 ♗d2 Adorjan - Kluger #B9

Two Knights Modern Variation Overview

1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♘f6 4 d4 exd4 5 e5 → ♘e4
 → ♘g4
 → d5 6 ♙b5 ♘e4 7 ♘xd4 → ♙c5
 → ♙d7



1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♘f6 4 d4 exd4 5 e5
 Black's first decision.



1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♘f6 4 d4 exd4 5 e5 d5
 6 ♙b5 ♘e4 7 ♘xd4
 Black's second decision.

Black has two major choices. On move five he must decide what to do about the attacked knight. (See diagram above.) He can move it to e4 or g4, or he can counterattack with d7-d5. This last is most common and probably best. Later, on move seven, black can defend the knight on c6 by 7 ... ♙d7 or offer to sacrifice material with the “macho” 7 ... ♙c5.

Often white forces a “blob” pawn structure on black.

White strategies:

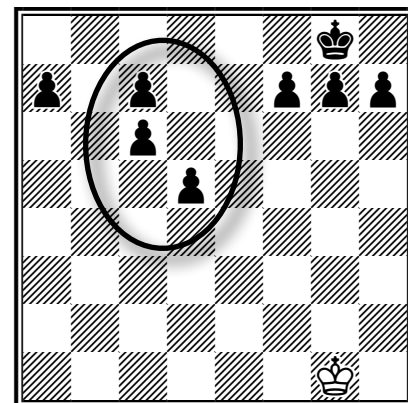
1. blockade the blob
2. attack on the kingside by advancing the e and f pawns
3. attack black's a-pawn

White tactics:

1. the e5-e6 shot
2. f5-f6 to destroy black's king position

Black strategies:

1. hit white's center e5-pawn with ... f7-f6
2. mobilize the blob, to trade off potential weaknesses and/or gain space
3. attack with pieces on the kingside



The Blob: Pawn island triplet on c+d files.

B1

Sokolsky,Alexei - Navrotsky
Novosibirsk (1) 1944

1 e4 e5 2 ♖f3 ♗c6 3 ♔c4 ♗f6 4 d4 ♗xe4
5 dxe5 ♗c5 6 O-O ♔e7 7 ♗c3 O-O 8 ♗d5
9 ♔e6 10 ♔e3 f6 11 ♗xe7+ ♜xe7 12 exf6 ♜xf6
13 ♗g5 ♖h8 14 f4 ♜e7 15 ♗xh7 ♖xh7
16 ♜h5+ ♖g8 17 f5 ♗e5 18 fxe6 ♜xf1+
19 ♜xf1 ♗xc4 20 ♜f7+ ♜xf7 21 exf7+ ♖f8
22 ♔d4 1-0

B2

Skrobek - Wolny
corr: Dr J. Bannet Memorial 1990

1 e4 e5 2 ♖f3 ♗c6 3 ♔c4 ♗f6 4 d4 exd4 5 e5
6 ♗e4 7 O-O d5 8 exd6 ♗xd6 9 ♔d5 ♔e7
10 ♔xc6+ bxc6 11 ♗xd4 ♜d7 12 ♗c3 13 ♜f3!?
Mikhalchishin 11 ... O-O 12 ♔f4 ♔f6 13 ♗a4
14 ♗e2 ♜d5 15 c3 16 ♜c1? ♜c4 -/+
17 ... ♔f5 18 ... ♜c4 19 b3 20 ♜xd5 cxd5
21 ♗c5 d4 22 ... c6? 23 a4 +- 24 ♗g3 ♔g6
25 ... ♔c8 26 ♗ge4 ♔e7 27 a4 ♗d6 28 cxd4
29 +/- 30 c4 ♗d6 31 ♔xd6 cxd6 32 ♗d7 ♜fc8
33 ♗xf6+ gxf6 34 b3 d5 35 cxd5 ♜d8 36 f4
37 ♔c2 ' ' ' ' 38 ♜ac1 ♜ac8 39 ♜f2 d3 40 ♗f5!
41 ♗e4? f5 42 ... ♜c5 43 ... ♖f8 44 ♗e3 +/-
45 ♜d2 ♜a5 46 ... ♖f8 47 ♗e3 48 ♗e7+
49 ♖g7 50 ♗c6 ♜dxd5 51 ♗xa5 ♜xa5
52 ♜cxc2 dxc2 53 ♜xc2 +/- ♖g6 54 ... f5
55 a4 ♜a6 56 ♜c5 ♖f6 57 ♖f2 ♜e6 58 a5 +-
59 ♖f2 ♖f5 60 ♖e3 h5 61 a4 ♜a6 62 ♜c5+
63 ♖g4 64 h3+ ♖g3 65 ♜xh5 ♖xg2 66 ♖d4
67 ♖g3 68 f5 ♖f4 69 ♖c5 ♜a5+ 70 ♖b4 '!' '!'
71 ♖c6? ♜xf5 72 ♜xf5+ ♖xf5 73 b4 ♖e4
74 b5 f5 75 a5 f4 76 b6 axb6 77 axb6 f3 =
78 ... ♜xf5 79 ♜xf5+ ♖xf5 80 ♖c3! 81 ... ♖f4
82 ... ♖e4 83 ♖d2 ♖f3 84 b4 ♖e4 85 b5
86 ♖d5 87 h4 +- 88 b4 1-0

(47. b4 Kg3 (47... Ke3 48. h4 f5 49. h5 f4 50. h6 f3 51. h7 f2 52. h8=Q f1=Q 53. Qe5+ Kf2 54. Qf4+ Ke2 55. Qxf1+ Kxf1 56. Kd4 \$18) 48. b5 f5 49. a5 f4 50. b6 axb6 51. axb6 f3 52. b7 f2 53. b8=Q+ Kxh3 54. Qf4 Kg2 55. Qg4+ Kh2 56. Qf3 Kg1 57. Qg3+ Kf1 58. Kd2 f5 59. Qh2 f4 60. Qh1# Popescu)

Line **B3** is a suggestion by Albert & Dzindzi from Chess Openings for White Explained.

B4

Neubauer - Del Rio Angelis
Santa Clara, 2002

1 e4 e5 2 ♖f3 ♗c6 3 ♔c4 ♗f6 4 d4 exd4 5 e5
6 ♗g4 7 ♜e2 ♜e7 8 ♔f4 d6 9 exd6 ♜xe2+
10 ♔xe2 ♔xd6 11 ♔xd6 cxd6 12 ♗a3 ♗ge5
13 ♗b5 d3 14 cxd3 ♖e7 15 ♖d2 ♔e6
16 ♜he1 ♖d7 17 ♗fd4 a6 18 ♗xc6 ♗xc6
19 ♗c3 ♗d4 20 ♔d1 b5 21 ♗e2 ♗xe2
22 ♔xe2 ♔d5 23 g3 f5 24 d4 ♜he8 25 ♔d3
26 ♜xe1 27 ♜xe1 g6 28 a3 ♜c8 29 ♜c1 ♔c4
30 ♔xc4 bxc4 31 b3 cxb3 32 ♜xc8 ♖xc8
33 ♖c3 ♖c7 34 ♖xb3 ♖c6 35 ♖c4 d5+
36 ♖b4 ♖b6 37 f4 a5+ 38 ♖a4 ♖a6 39 h3 h5
40 h4 ♖b6 41 ♖b3 ♖b5 42 a4+ ♖c6 1/2

B5

Neubauer,Martin - Kotz,Heinz Peter
Austria, 2002

1 e4 e5 2 ♖f3 ♗c6 3 ♔c4 ♗f6 4 d4 exd4 5 e5
6 ♔b5 ♗e4 7 ♗xd4 ♔c5 8 ♔e3 ♔d7
9 ♔xc6 bxc6 10 ♗d2 ♗xd2 11 ♜xd2 O-O
12 O-O ♜e7 13 ♗b3 ♔b6 14 ♜ae1 a5
15 ♔xb6 cxb6 16 f4 a4 17 ♗d4 c5 18 f5 f6
19 exf6 ♜xf6 20 ♗e6 ♔xe6 21 ♜xe6 ♜xb2
22 ♜xd5 ♖h8 23 f6 gxf6 24 ♜exf6 ♜xf6
25 ♜xa8+ ♖g7 26 ♜a7+ ♖g6 27 ♜xa4
28 ♜xf1+ 29 ♖xf1 ♜f6+ 30 ♖g1 ♜e6 31 ♖f2
32 ♜f6+ 33 ♖g3 ♜c3+ 34 ♖h4 ♜f6+ 35 ♖h3 h5
36 ♜e4+ ♖h6 37 a4 ♜c3+ 38 ♖h4 ♜f6+
39 ♖g3 ♜c3+ 40 ♖f4 ♜f6+ 41 ♖e3 ♜c3+
42 ♖e2 1-0

B6

Gonzalez Pruneda - Niubo Arenas
Cala Mendia: ESP 2001

1 e4 e5 2 ♘f3 ♘c6 3 d4 exd4 4 ♙c4 ♘f6 5 e5
d5 6 ♙b5 ♘e4 7 ♘xd4 ♙c5 8 ♙e3 O-O
9 ♘xc6 bxc6 10 ♙xc5 ♘xc5 11 ♙xc6 ♙a6
12 ♘c3 d4 13 ♙xa8 dxc3 14 ♖xd8 ♗xd8
15 b4 ♘e6 16 ♙c6 ♗d2 17 b5 ♘d4 18 O-O
19 ♗xc2 19 bxa6 ♘xc6 20 ♗fc1 ♗xc1+ 21 ♗xc1
12 ♘c3 d4 22 ♘f1 c2 23 ♘e1 ♘f8 24 ♘d2 ♘e7
25 ♘d3 ♘c6 26 ♘xc2 ♘xe5 27 ♗d1 ♘g4
28 ♗b1 1-0

B7

Rogers,Ian - Ikeda,Junta
Canberra: ANU sim blind (1) 2003

1 e4 e5 2 ♘f3 ♘c6 3 d4 exd4 4 ♙c4 ♘f6 5 e5
d5 6 ♙b5 ♘e4 7 ♘xd4 ♙d7 8 ♙xc6 bxc6
9 O-O c5 10 ♘b3 c6 11 f3 ♘g5 12 f4 ♘e4
13 ♘c3 ♘xc3 14 bxc3 ♙e7 15 f5 c4 16 ♘d4
c5 17 ♘e2 ♙c6 18 ♘g3 d4 19 f6 ♖d5
20 ♗e2 d3 21 ♗f2 gxf6 22 exf6 ♙xf6
23 ♗e1+ ♘d7 24 ♘e4 ♙e7 25 cxd3 cxd3
26 ♙a3 ♗hg8 27 ♙xc5 f5 28 c4 ♖xc4
29 ♖xf5+ ♘c7 30 ♙xe7 ♖d4+ 31 ♗f2 ♖xf2+
32 ♘xf2 ♗ae8 33 ♘g3 ♗g7 34 ♙b4 ♗f7+
35 ♘g1 ♗b8 36 a3 ♙a4 37 ♘e4 ♗g8
38 ♙d6+ ♘c6 39 ♙b4 ♙c2 40 ♘d2 ♗g5
41 ♗e6+ ♘d7 42 ♗a6 ♘d8 43 ♗e1 ♗fg7
44 g3 ♗7g6 45 ♗xg6 ♗xg6 46 ♘g2 ♘d7
47 ♗e7+ ♘c6 48 ♗xa7 1-0

B8

Edelman,Daniel - Vucic,Mladen
New York: Manhattan 1989

1 e4 e5 2 ♘f3 ♘c6 3 d4 exd4 4 ♙c4 ♘f6 5 e5
d5 6 ♙b5 ♘e4 7 ♘xd4 ♙d7 8 ♙xc6 bxc6
9 O-O ♙e7 10 f3 ♘c5 11 f4 O-O 12 f5 ♘e4
13 ♘c3 ♘xc3 14 bxc3 c5 15 ♘b3 c4 16 ♘d4
f6 17 e6 ♙e8 18 ♖g4 h5 19 ♖g3 ♙d6 20 ♙f4
13 ♘c3 ♘xc3 21 ♖xf4 c5 22 ♘e2 ♖b8 23 ♗ab1 ♖e5
24 ♖d2 ♙c6 25 ♗be1 ♖d6 26 ♘f4 d4
27 ♘xh5 ♗fe8 28 ♗f4 ♗e7 29 ♗g4 ♘h7
30 ♘xf6+ gxf6 31 ♗h4+ ♘g8 32 ♖h6 1-0

B9

Adorjan,Andras - Kluger,Gyula
Hungary: HUN-ch 1966

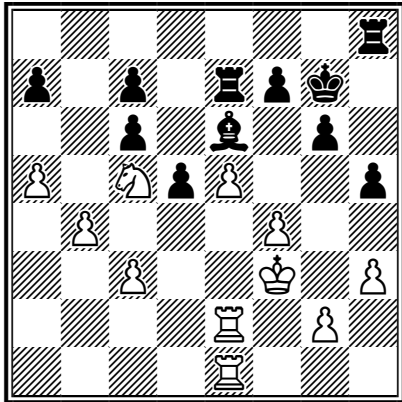
1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♘f6 4 d4 exd4 5 e5
d5 6 ♙b5 ♘e4 7 ♘xd4 ♙d7 8 ♙xc6 bxc6
9 O-O ♙c5 10 ♙e3 O-O 11 f3 ♘g5 12 f4 ♘e4
13 ♘d2 ♘xd2 14 ♖xd2 ♖e7 15 ♘b3 ♙b6
16 ♗ae1 ♙f5 17 ♖c3 ♖d7 18 ♙c5 ♗ab8
19 ♗f2 ♗fd8 20 ♗d2 ♖e7 21 ♙xb6 ♗xb6
22 ♗e3 ♗db8 23 a3 h6 24 ♗g3 ♙e4 25 ♗f2
13 ♘d2 ♘xd2 26 ♗e8 26 ♘c5 ♙f5 27 b4 ♘h7 28 ♖d4 a5
29 c3 g6 30 h3 ♗a8 31 ♗e3 h5 32 e6 fxe6
33 g4 ♙e4 34 ♖e5 ♗e8 35 gxh5 ♖g7
36 ♖xg7+ ♘xg7 37 ♘xe4 dxe4 38 ♗g2 ♘h6
39 ♗xg6+ ♘xh5 40 ♗g5+ ♘h6 41 ♗xa5 ♗b5
42 ♗xb5 cxb5 43 ♗xe4 ♘h5 44 ♘f2 c6
45 ♗e5+ ♘h4 46 ♘f3 ♗e7 47 f5 1-0



Jude Acers
Author of The Italian Gambit

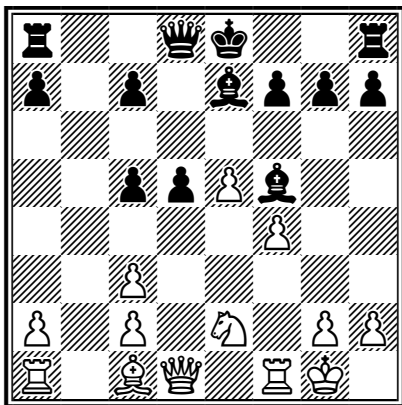


Blockading the Blob

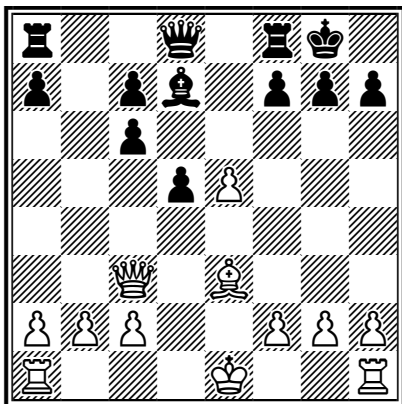


34 e3 f8 35 d4 e8 36 b3 d8 37 c5 d7 38 d4 1-0 Orton - Atkins, 2006.

Kingside Attack



15 g3 c8 16 f5 g6 17 f3 g5 18 h5 d7 19 f6 f8 20 xf7+ c6 21 xg5 Orton - Cummings, 2006.



13 O-O f6 14 f4 e8 15 d4 f5 16 e6 xe6 17 xg7 f7 18 d4 g6 19 f3 h5 20 g3+ f8 21 c5+ 1-0 Orton - Thoma 2006.

Orton,Bill - Berry,Jim
North American Open (1) 2001-08-31

1 e4 e5 2 f3 c6 3 c4 f6 4 d4 exd4 5 e5 d5 6 b5 e4 7 xd4 d7 8 xc6 bxc6 9 O-O c5 10 f3 g5 11 e3 O-O 12 f4 e4 13 d2 f5 14 xe4 fe4 15 d2 e7 16 b3 b6 17 c3 h4 18 c5 e7 19 a4 a5 20 ae1 f7 21 d4 af8 22 e3 c8 23 c3 e8 24 b4 axb4 25 cxb4 xc5 26 xc5 d7 27 f2 a6 28 c3 d8 29 d4 c4 30 a5 g4 31 h3 e6 32 g4 g6 33 h2 df8 34 g3 h8 35 g1 g7 36 h4 g5 37 fxg5 xf2+ 38 xf7 f7 39 xf7 xf7 40 e6+ g7 41 xg7+ xg7 42 g3 e3 43 f3 d4 44 e4 1-0

Orton,Bill - Atkins,Chris
Arkansas Ch (4) 2006-08-26

1 e4 e5 2 f3 c6 3 c4 f6 4 d4 exd4 5 e5 d5 6 b5 e4 7 xd4 d7 8 xc6 bxc6 9 O-O c5 10 f3 g5 11 e3 e6 12 f4 xd4 13 xd4 xd4+ 14 xd4 O-O 15 d2 f5 16 c3 e7 17 b3 fe8 18 c5 ab8 19 b4 b6 20 a4 h4 21 a5 bb8 22 ae1 h5 23 e3 g6 24 fe1 e7 25 e2 a8 26 b3 g4 27 e1 f5 28 c5 xc5 29 xc5 e7 30 h3 ae8 31 f2 g7 32 f3 e6 33 e2 h8 34 e3 f8 35 d4 e8 36 b3 d8 37 c5 d7 38 d4 1-0

Orton,Bill - Cummings,Dennis
Arkansas Ch (5) 2006-08-28

1 e4 e5 2 f3 c6 3 c4 f6 4 d4 exd4 5 e5 d5 6 b5 e4 7 xd4 d7 8 xc6 bxc6 9 O-O e7 10 f3 c5 11 f4 e4 12 c3 xc3 13 bxc3 c5 14 e2 f5 15 g3 c8 16 f5 g6 17 f3 g5 18 h5 d7 19 f6 f8 20 xf7+ c6 21 xg5 d7 22 xd7+ xd7 23 f7 c4 24 f6+ b5 25 b1+ a5 26 e6 c8 27 f5 h6 28 xh6 c5+ 29 h1 a6 30 g7 xe6 31 xe6 f8 32 xh8 1-0

Orton,Bill (2206) - Thoma,Phil (2027)
Okie Chess Fest (4) 2006-09-03

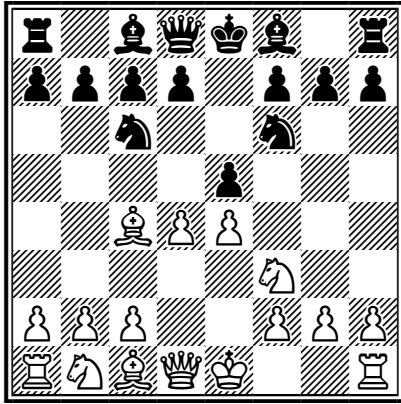
1 e4 e5 2 f3 c6 3 c4 f6 4 d4 exd4 5 e5 d5 6 b5 e4 7 xd4 c5 8 e3 xd4 9 xd4 O-O 10 xc6 bxc6 11 c3 xc3 12 xc3 d7 13 O-O f6 14 f4 e8 15 d4 f5 16 e6 xe6 17 xg7 f7 18 d4 g6 19 f3 h5 20 g3+ f8 21 c5+ 1-0

Orton,Bill - Berry,Jim
Jerry Hankin Memorial (3) 2011-02-11

1 e4 e5 2 f3 c6 3 c4 f6 4 d4 exd4 5 e5 d5 6 b5 e4 7 xd4 d7 8 xc6 bxc6 9 O-O c5 10 f3 g5 11 f4 e4 12 e3 O-O 13 d2 xd2 14 xd2 b6 15 b3 f5 16 a4 e7 17 a5 xe3+ 18 xe3 e4 (18 ... xc2 19 d4 e4 20 xc6 d7 21 ac1 +/-; 18 ... fb8 19 c3) 19 c3 ab8 20 c5 f5 21 b4 d4 22 xd4 xc2 23 f5 g5 24 f2 fd8 25 h4 d2 26 ac1 xf2+ 27 xf2 d1+ 28 xd1 xd1 29 e6 g4 30 f4 (30 d2!) 30 ... h5 31 d4 e8 32 d7 fe6 33 fe6 xe6 34 xc7 d5 35 xa7 e1+ 36 h2 e2 37 a6 xg2+ 38 h3 g4 (38 ... a2 39 d7 +- h7 40 g3 with b5 coming) 39 b7 g2+ 40 h2 f1 41 a7 1-0

Two Knights - Modern

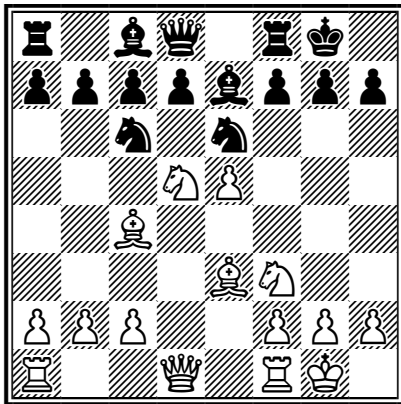
- | | | |
|---|-----|-----|
| 1 | e4 | e5 |
| 2 | ♘f3 | ♘c6 |
| 3 | ♙c4 | ♘f6 |
| 4 | d4 | |



- 4 ... exd4

Line B1

4 ... ♘xe4 **Patzer Variation**. 5 dxe5 +/- ♘c5
 6 O-O ♙e7 7 ♘c3 O-O 8 ♘d5 ♘e6 9 ♙e3
 Sokolsky - Navrotsky, Novosibirsk 1944 and
 Bademian - Diano, Piriapolis 1977.



This Patzer variation cannot be reached from the Hogeve Gambit move order. Now back to the main line after 4 ... exd4.

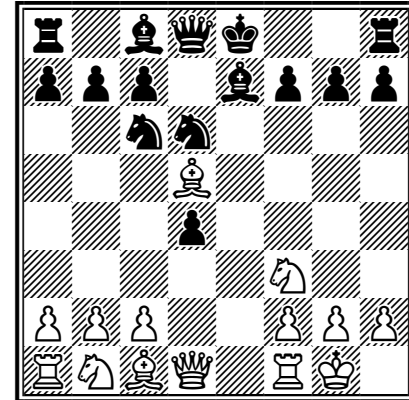
- 5 e5 d5

Line B2

The 5 ... ♘e4 Variation. 6 O-O

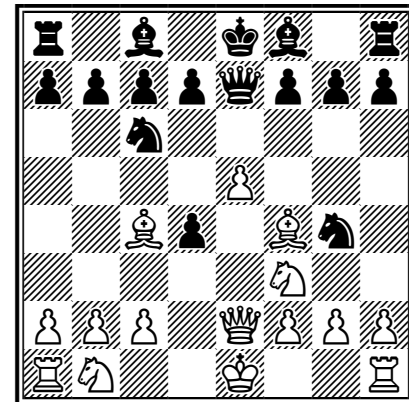
(6 ♙d5 ♘c5 7 O-O (7 c3!? Kristensen, B - Tisdall, J, Gausdal 1993) 7 ... ♙e7 8 ♙e1 +/-)

6 ... d5 7 exd6 ♘xd6 8 ♙d5 ♙e7



(8 ... ♘f5 9 ♙e1+ ♙e7 10 ♙xc6+ bxc6 11 g4 +/-)
 9 ♙xc6+ (9 ♙e1) 9 ... bxc6 10 ♘xd4 +/-
 Skrobek - Wolny, POL, corr: 1990;

5 ... ♘g4 6 ♙e2 ♙e7 7 ♙f4



Line B3

The ♘g4 + f6 Variation.

7 ... f6 8 exf6 ♘xf6

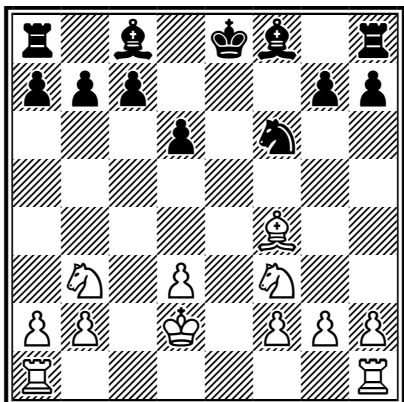
(8 ... ♙xe2+ 9 ♘xe2 ♘xf6 10 ♙e1 (10 ♘bd2 d6 11 ♙he1) 10 ... d6 11 ♘bd2 Sveshnikov, Evgeny - Rodriguez, Ruben, Manila 1982)

The Hogeve Gambit

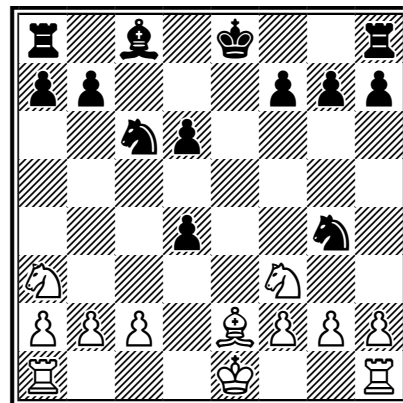
9 ♖bd2 d6 10 ♗b3

(10 ♜xe7+ ♙xe7 11 ♗b3 +/- Illescas,M - Sanz,J, 1989)

10 ... ♜xe2+ 11 ♙xe2 d3 (11 ... ♙g4) 12 ♙xd3
 ♗b4 13 ♙d2 ♗xd3 14 cxd3 +/- COWE



9 ♙xe2 ♙xd6 10 ♙xd6 cxd6 11 ♗a3



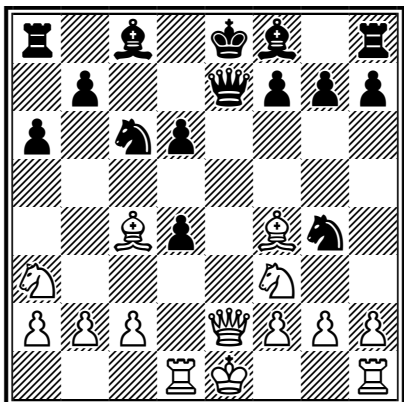
11 ... ♗ge5 (11 ... ♙f5 12 ♗b5 O-O-O 13 ♗fxd4 +/-)
 12 ♗b5 d3 13 cxd3 (13 ♗xe5 dxe5 14 ♙xd3 +/-)
 13 ... ♙e7 14 ♙d2 +/- Neubauer, Martin - Del
 Rio Angelis, Santa Clara 2002.

Line B4

The ♗g4 + d6 Variation.

7 ... d6 8 exd6 ♜xe2+

(8 ... cxd6 9 ♗a3 (9 ♗bd2 is a sacrifice recommended
 by COWE 9 ... ♙f5 10 ♗b3 ♙xc2 (10 ... ♜xe2+!?)
 11 ♗bxd4 ♙g6 12 O-O +/- ♜xe2 13 ♙xe2 ♗ge5
 14 ♙fe1 ♙e7 15 ♗xc6 ♗xc6 16 ♙b5 ♙d7 17 ♙ad1 +/-
 = with the threat of Ne5ch) 9 ... a6 10 ♙d1 +/-



6 ♙b5 ♗e4
 7 ♗xd4 ♙d7

Now back to black's main theoretical move 5 ...
 d7-d5.

The main alternative is "macho" 7 ... ♙c5.
 White should reply 8 ♙e3, when black can
 play the solid ... Bd7 or the pawn offer ... 0-0.
 We look at both of these.

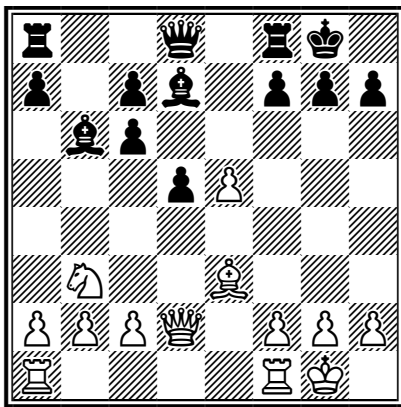
)

Line B5

... ♔d7 **Macho Variation**

9 ♙xc6 bxc6 10 ♜d2! ♜xd2 (10 ... ♖h4 11 O-O ♙b6 (11 ... O-O 12 ♜xe4 ♖xe4 13 ♗e1 +/-) 12 ♜2b3 ♖e7 13 ♗e1 ♖xe5 14 f3 c5 15 ♜e2 ♜f6 16 ♙xc5 ♘d8 17 ♜c3 +/- Magem Badals, Jordi - Hector, Jonny, Spain chT 1990)

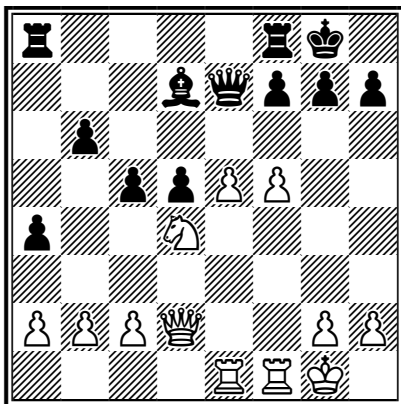
11 ♖xd2 O-O 12 O-O ♙b6 13 ♜b3



13 ... ♖e7 (13 ... f6 14 exf6 ♖xf6 15 ♜c5 +/-) 14 ♗ae1! a5 (14 ... f6? 15 e6) 15 ♙xb6

(15 ♖c3 a4 (15 ... ♖b4! =) 16 ♙c5 ♙xc5 17 ♜xc5 +/- COWE; 15 ♙g5 ♖b4)

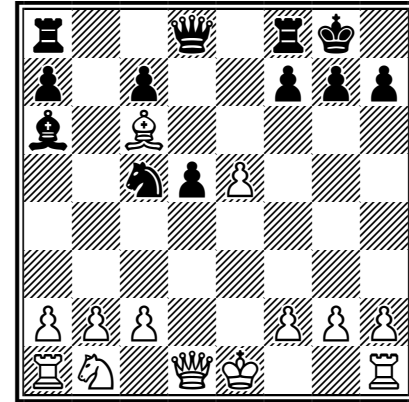
15 ... cxb6 16 f4 a4 17 ♜d4 c5 18 f5 +/- Neubauer, Martin - Kotz, Heinz Peter, Austria 2002. White's attack will crash through.



Line B6

8 ... O-O **Macho Gambit**

9 ♜xc6 bxc6 10 ♙xc5 ♜xc5 11 ♙xc6 ♙a6

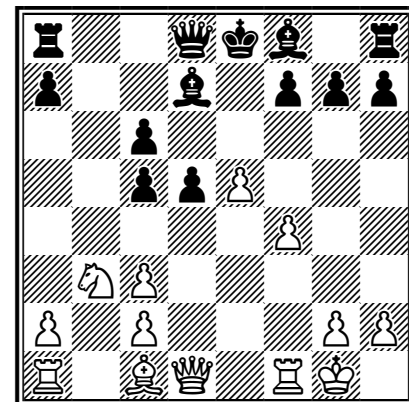


12 ♜c3! +/- d4 (12 ... ♗b8 13 ♖xd5 ♖xd5 14 ♙xd5 ♗xb2 15 O-O-O +/- Estrin, Yakov - Gurvich, USSR: USSR 1972) 13 ♙xa8 dxc3 14 ♖xd8 ♗xd8 15 b4 +/- Gonzalez Pruneda, Arturo Jose - Niubo Arenas, Francisco, Cala Mendia: ESP-ch 2001)

8 ♙xc6 bxc6
9 O-O ♙c5

Line B7

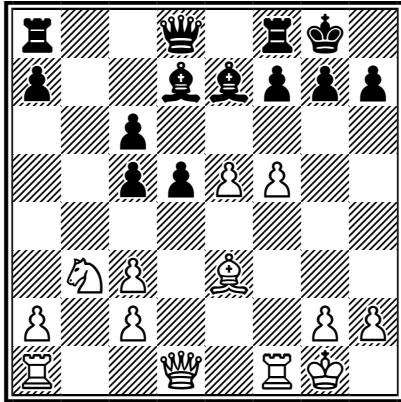
9 ... c5 **The Blob Chase** 10 ♜b3 c6 11 f3 ♜g5 12 f4 ♜e4 13 ♜c3 ♜xc3 14 bxc3



♙e7 (14 ... c4 15 ♜d4 c5 16 ♜e2 +/- Esbensen, Andreas - Leukkunen, Raimo, Vadsosjakken 2005) 15 f5 +/- O-O (15 ... c4 16 ♜d4 c5 17 ♜e2 Rogers,

The Hogeve Gambit

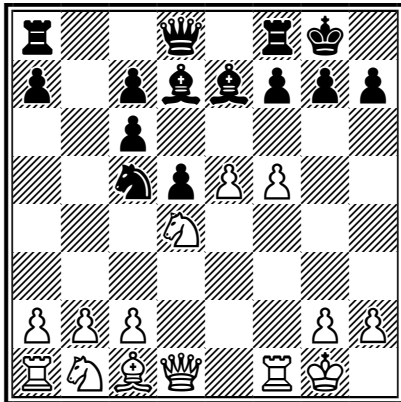
Ian - Ikeda, Junta, Canberra ANU sim blind 2003
 16 ♖e3



c4 17 ♘c5 +/-

Line B8

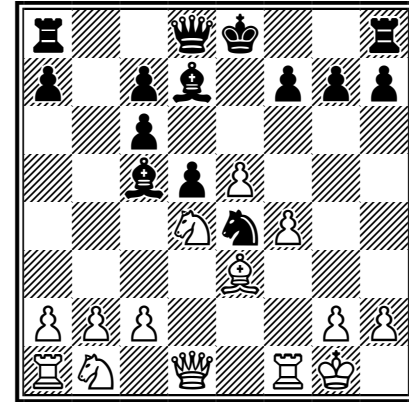
9 ... ♗e7 **The Passive Line.** 10 f3 ♘c5 11 f4 +/- with a good kingside attack 11 ... O-O (11 ... ♗e4 12 ♘c3 ♗xc3 13 bxc3 O-O 14 f5 +/-) 12 f5



Edelman, Daniel - Vucic, Mladen, New York Manhattan 1989 and Olafsson, Thorhallur - Wejacink, S, corr 1994. 12 ... ♗e4 13 ♘c3 ♗xc3 14 bxc3 c5 15 ♗b3 c4 16 ♘d4 c5 17 f6 +/- Edelman - Vucic, New York 1989;

10 f3 ♗g5
 11 f4 ♗e4
 12 ♗e3

Line B9

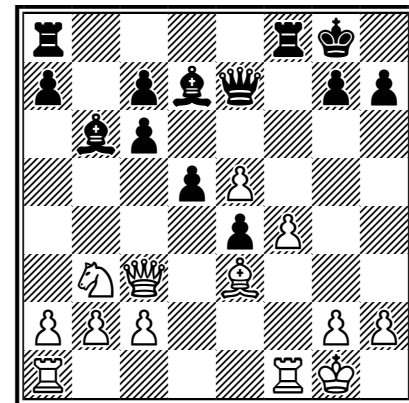


Main Line. A key position for the Modern Two Knights.

12 ... ♗b6

12 ... O-O 13 ♘d2 ♗xd2

(13 ... f5 14 ♗xe4 fxe4 15 ♖d2 ♖e7 16 ♗b3 ♗b6 17 ♖c3 +/-)



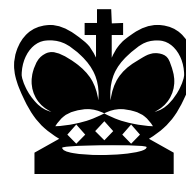
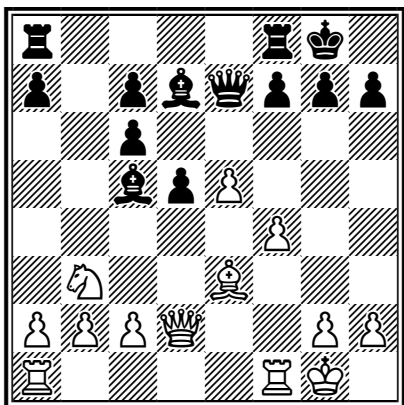
Okhotnik, V - Sokolov, Sergey, USSR 1981)

14 ♖xd2 ♖e7

(14 ... f6 15 ♗b3 ♗b6 16 ♗c5 +/- Corden, M - Flear, G, Ayr ch-BCF 1978)

15 ♗b3 +/-

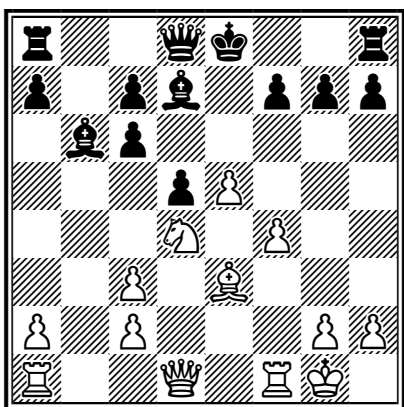
The Hogeve Gambit



Adorjan,Andras - Kluger,Gyula, Hungary:
HUN-ch 1966;

12 ... ♔e7 13 ♘d2 ♘xd2 14 ♔xd2 O-O
15 ♘b3 has transposed to Adorjan-Kluger.

13 ♘c3 ♘xc3
14 bxc3 +/-



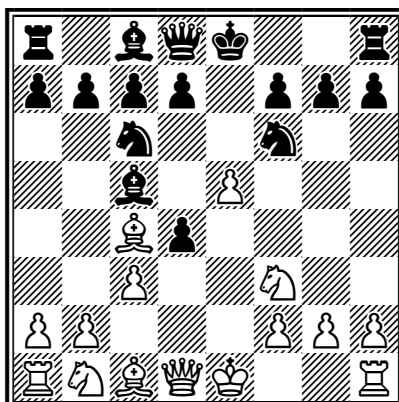
Okhotnik, V - Subasic, I, Belgrade 1988.



Vladimir Okhotnik

Part C: Giuoco Piano

Steinitz - Sveshnikov Variation



1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♙c5 4 c3 ♘f6 5 d4 exd4 6 e5
 6 7 8 9 10 11 12 13 14 15

♘e4 Variation										
1	...	♙d5	♚f2	♚g3!	♙b2	♖c2	♙e4			+/-
	♘e4	♘f2	dxc3	cxb2	0-0	d6				Koralek - Audap, 1989

♘g4 Variation										
2	...	♙f7!	♘g5+	♖xg4						+/-
	♘g4	♚f7	♚e8							Tangelder - Brockmans, 1995

Weak Variation										
3	...	0-0	cxd4	d5	♘a3	♙e3	♖f3			+/-
	♖e7	♘g8	♙b6	♖c5	♘d4	♘f3+				Morphy - Cunningham, 1859

Main Line - Check I										
4	...	♙b5	cxd4	♙d2	♘bxd2	♙xc6	0-0			+/-
	d5	♘e4	♙b5+	♙xd2	0-0	bxc6				Anderssen - Harrwitz, 1848

Main Line - Check II											
5				...	♘bxd2	♙xc6	0-0	a3	♖xd2	♖xd4	+/-
				♘xd2	0-0	bxc6	c5	♙xd2	cxd4		Eichborn - Anderssen, 1851

Main Line - Lasker's move										
6		...	♙e3	♙c6	♖c2	♘bd2	♘d2	0-0		+/=
		♙e7	0-0	bc6	♙d7	♘d2	f6			Steinitz - Lasker, 1894

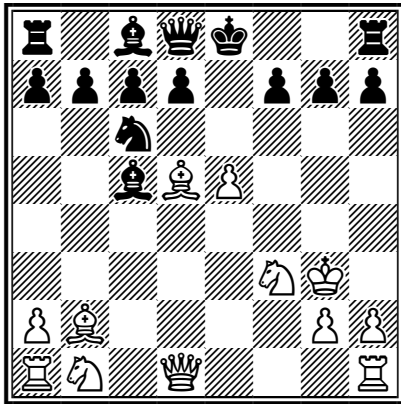
Main Line - Theoretically best										
7		...	♙e3	♙xc6	♖c2	♘bd2	0-0			+/=
		♙b6	0-0	bxc6	♙d7	♙a5				Bastian - Esnaola, 1987

Illustrative Games

C1

Koralek - Audap
1989

1 e4 e5 2 ♘f3 ♘c6 3 d4 exd4 4 ♙c4 ♙c5 5 c3
♘f6 6 e5 ♘e4 7 ♙d5 ♘xf2 8 ♖xf2 dxc3+
9 ♖g3 cxb2 10 ♙xb2

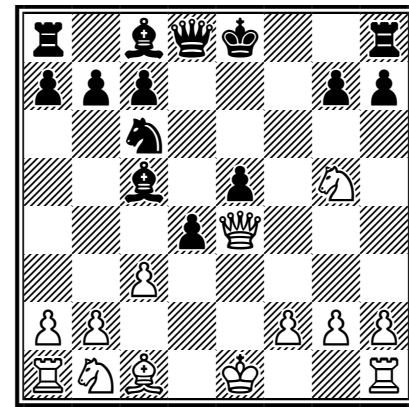


10 ... O-O (10 ... h5? 11 ♙xf7+) 11 ♖c2 d6
12 ♙e4 h6 13 ♘bd2 ♙b6 14 ♙xc6 bxc6
15 ♘c4 ♙c5 16 ♖d2 ♙e6 17 ♘e3 d5 18 ♙d4
♙e7 19 h4 g6 20 ♘g4 ♙xg4 21 ♖xg4 f5+
22 exf6 ♙xf6 23 ♖xh6 ♖d7+ 24 ♖g3 ♖d6+
25 ♖h3 ♙xd4 26 ♘xd4 ♖f4 27 ♘f3 ♖f7
28 ♖e3 ♖e7 29 ♖g5 ♖g7 30 ♖ae1 ♖e4
31 ♖xe4 dxe4 32 ♖e5+ ♖xe5 33 ♘xe5 c5
34 ♖c1 e3 35 ♖xc5 e2 36 ♖xc7+ ♖f6 37 ♘f3
1-0

C2

Tangelder, Yonne - Brockmans, Aline
Sao Lourenco WYCF-U12g 1995

1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♙c5 4 c3 ♘f6 5 d4
exd4 6 e5 ♘g4 7 ♙xf7+ ♖xf7 8 ♘g5+ ♖e8
9 ♖xg4 d6 10 ♖e4 dxe5

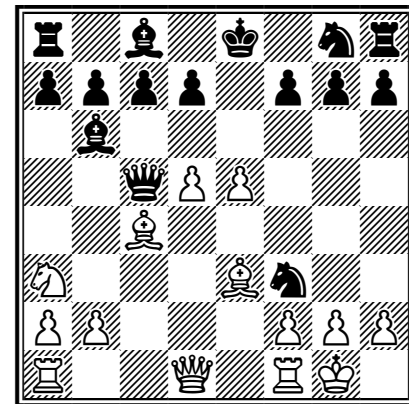


11 ♘h7 This puts him away. 11 ... ♙e7
12 ♖g6+ ♖d7 13 ♖xg7 ♖g8 14 ♘f6+ ♖e6
15 ♘xg8 ♙f8 16 ♖g6+ ♖d7 17 O-O b6
18 ♘f6+ ♖e6 19 ♙g5 ♙e7 20 ♘g8+ ♖d7
21 ♘e7 ♘e7 22 ♙xe7 ♖xe7 23 ♖e4 c6
24 cxd4 ♙a6 25 ♖e1 ♖g8 26 ♖xe5 ♖e8
27 ♖f5+ ♖d6 28 ♖xe7 ♖xe7 29 ♖f6+ ♖e6
30 ♖d8# 1-0

C3

Morphy, P - Cunningham
London (1) 1859

1 e4 e5 2 ♙c4 ♙c5 3 c3 ♘c6 4 ♘f3 ♘f6 5 d4
exd4 6 e5 ♖e7 7 O-O ♘g8 8 cxd4 ♙b6 9 d5
♖c5 10 ♘a3 ♘d4 11 ♙e3 ♘xf3+

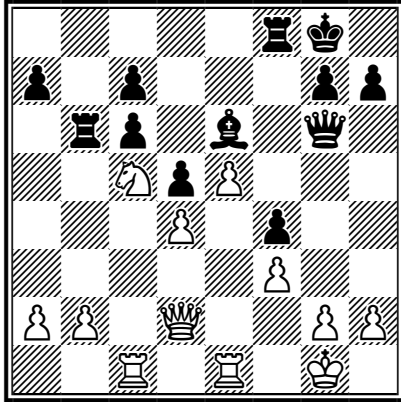


12 ♖xf3+-
Center plus development equals won game.
12 ... ♖f8 13 ♙xb6 axb6 14 ♘b5 ♖d8
15 ♖ac1 d6 16 exd6 cxd6 17 ♖e3 ♖a6
18 ♘c7 ♖e7 19 ♘e6+ fxe6 20 ♙xa6 ♙d7
21 ♙b5 ♖e8 22 dxe6 ♘f6 23 ♖c8+ 1-0

C4

Anderssen,A - Harrwitz,D
Breslau m (1) 1848

1 e4 e5 2 ♘f3 ♘c6 3 d4 exd4 4 ♙c4 ♙c5 5 c3
♘f6 6 e5 d5 7 ♙b5 ♘e4 8 cxd4 ♙b4+ 9 ♙d2
♙xd2+ 10 ♘bxd2 O-O 11 ♙xc6 bxc6 12 O-O
f5 13 ♖c1 ♗e8 14 ♗c2 ♖b8 15 ♘b3 ♖b6
16 ♘fd2 ♗h5 17 f3 ♘xd2 18 ♗xd2 f4 19 ♘c5
♗g6 20 ♖fe1 ♙e6



21 ♖c3

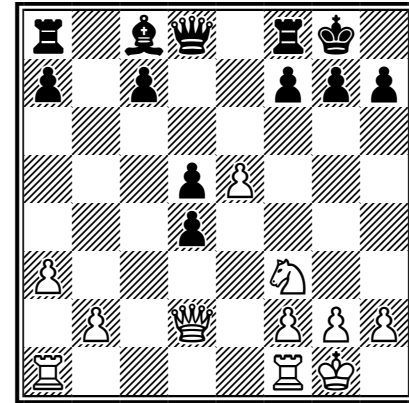
Finding a winning plan - play against the a-pawn.

21 ... ♗e8 22 ♖a3 ♙f5 23 b3 a6 24 ♖xa6
♖xa6 25 ♘xa6 ♗c8 26 ♘c5 ♙e6 27 a4 g5
28 a5 ♖e8 29 a6 ♗b8 30 ♖a1 ♗a7 31 ♗b4
♘f7 32 ♗b7 ♗b6 33 a7 ♗xb7 34 ♘xb7 ♖a8
35 ♘d8+ ♘e7 36 ♘xe6 ♘xe6 37 b4 1-0

C5

Eichborn,Louis - Anderssen,Adolf
Breslau (1) 1851

1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♙c5 4 c3 ♘f6 5 d4
exd4 6 e5 d5 7 ♙b5 ♘e4 8 cxd4 ♙b4+ 9 ♙d2
♘xd2 10 ♘bxd2 O-O 11 ♙xc6 bxc6 12 O-O
c5 13 a3 ♙xd2 14 ♗xd2 cxd4



15 ♗xd4

White has achieved the blockade on the black squares.

15 ... ♖b8 16 b4 ♖b6 17 ♖ad1 ♙b7 18 ♖c1
♖e8 19 ♖c3 ♖e7 20 ♘h4 a6 21 ♖g3 f6 22 f4
♖d7 23 ♖e1 ♖e6 24 ♖ge3 ♘f7 25 ♘f3 g6
26 exf6 ♖xe3 27 ♘g5+ ♘g8 28 ♖xe3 1-0

C6

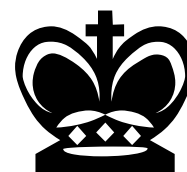
Steinitz,W - Lasker,E
New York wch-m (1) 1894

1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♙c5 4 c3 ♘f6 5 d4
exd4 6 e5 d5 7 ♙b5 ♘e4 8 cxd4 ♙e7 9 ♘c3
O-O 10 ♙d3 f5 11 exf6 ♘xf6 12 ♙e3 ♘b4
13 ♙b1 ♘g4 14 a3 ♘xe3 15 fxe3 ♙h4+ 16 g3
♙g4 17 O-O ♗e8 18 axb4 ♗h5 19 ♘xd5
♖xf3 20 ♘f4 ♖xf4 21 ♗b3+ ♖f7 22 ♖xf7
♗xf7 23 ♙a2 ♗xb3 24 ♙xb3+ ♘f8 25 gxh4
♘e7 26 ♙d5 c6 27 ♙e4 a6 28 ♖a5 h6 29 b5
cxb5 30 ♙xb7 ♖a7 31 ♙c6 ♙d7 32 ♙xd7
♘xd7 33 ♘f2 ♘c6 34 ♘e2 ♘b6 35 ♖a1 a5
36 ♘d3 a4 37 e4 ♖f7 38 e5 ♖f3+ 39 ♘e4
♖f2 40 ♖b1 ♘c6 41 d5+ ♘d7 42 ♘d4 ♖d2+
43 ♘c5 ♖c2+ 44 ♘xb5 ♖e2 45 e6+ ♘d6
46 ♖d1 ♖xb2+ 47 ♘xa4 ♖xh2 48 ♖e1 ♖a2+
49 ♘b5 ♖a8 50 ♘c4 g5 51 hxg5 hxg5
52 ♘d4 ♖a4+ 53 ♘d3 ♖a3+ 54 ♘e4 g4
55 ♘f4 ♖a8 56 e7 ♖e8 57 ♘f5 g3 58 ♘f6
♘d7 59 d6 g2 60 ♖g1 1-0

C7

Bastian - Esnaola
corr Tch-EU (1) 1987

1 e4 e5 2 ♘f3 ♘c6 3 ♙c4 ♙c5 4 c3 ♘f6 5 d4
exd4 6 e5 d5 7 ♙b5 ♘e4 8 cxd4 ♙b6 9 ♙e3
O-O 10 ♙xc6 bxc6 11 ♖c2 ♙d7 12 ♘bd2
♙a5 13 O-O (13 O-O-O) 13 ... ♙xd2 14 ♘xd2
♘xd2 15 ♙xd2 f5 16 ♙b4 ♖e8 17 f4 g6
18 ♖f3 ♘f7 19 ♖af1 ♖c8 20 ♙c5 h6 21 ♖e2
♙e6 22 ♖c3 a5 23 ♖fc1 ♖a6 24 ♙a3 ♙d7
25 ♖c5 a4 0-1 This must be a forfeit or a typo
because white is better.



Wilhelm Steinitz

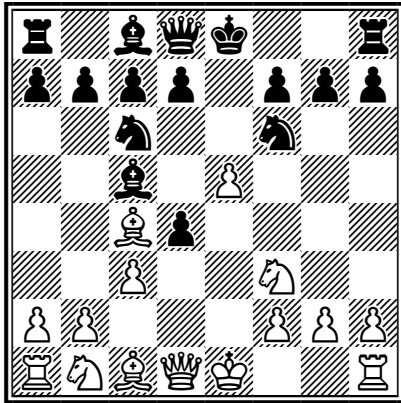


Evgeny Sveshnikov (1981)

Giucoco Piano

Steinitz-Sveshnikov (C54)

- | | | |
|---|----|------|
| 1 | e4 | e5 |
| 2 | f3 | c6 |
| 3 | c4 | c5 |
| 4 | c3 | f6 |
| 5 | d4 | exd4 |
| 6 | e5 | |

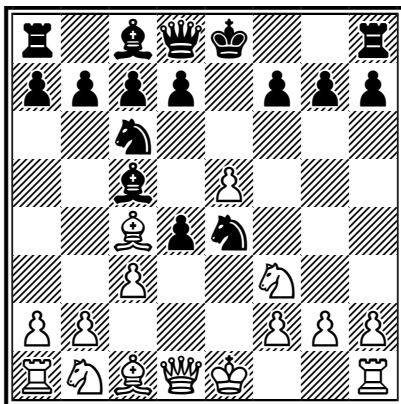


6 ... d5

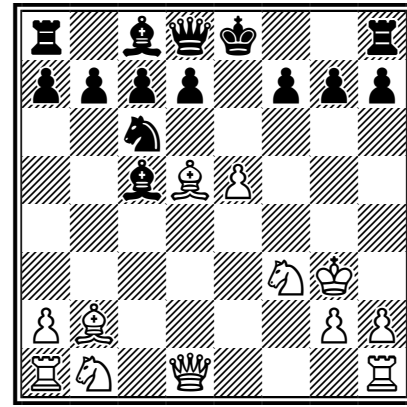
The alternatives are bad.

Line C1

6 ... e4



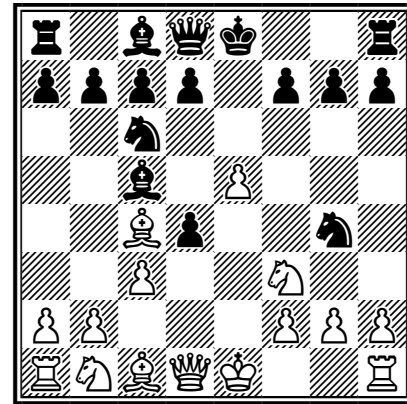
7 d5 xf2 (7 ... f5 8 cxd4 +/- since black can't castle) 8 xf2 dxc3+ 9 g3! (9 f1) 9 ... cxb2 10 xb2



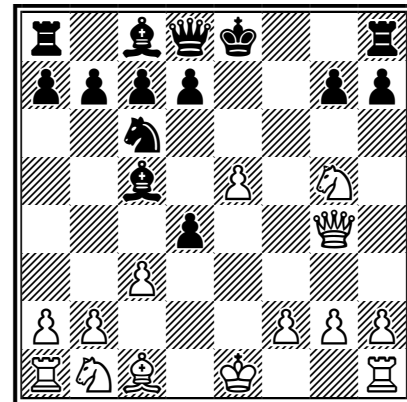
10 ... e7 (10 ... O-O 11 c2 d6 12 e4 h6 13 bd2 +/- Koralek - Audap, 1989) 11 c2 d6 12 e4 +/-;

Line C2

6 ... g4

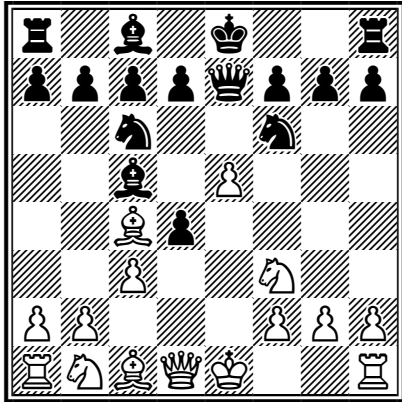


7 xf7+ xf7 8 g5+ e8 9 xg4 +/- Tangelder - Brockmans 1995.

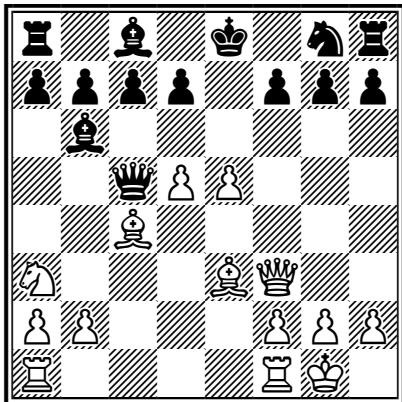


Line C3

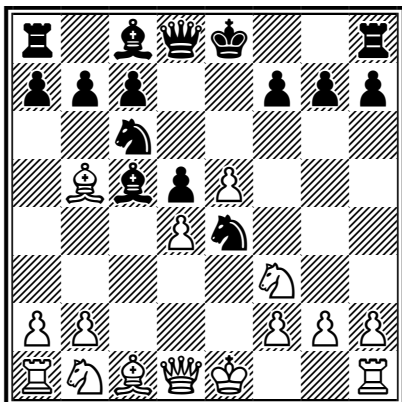
6 ... ♖e7



7 O-O ♗g8 (7 ... ♘e4 8 cxd4 +/-) 8 cxd4 ♙b6 9 d5 ♚c5 10 ♘a3 ♘d4 11 ♙e3 ♘xf3+ 12 ♚xf3 +/- Morphy - Cunningham, London 1859

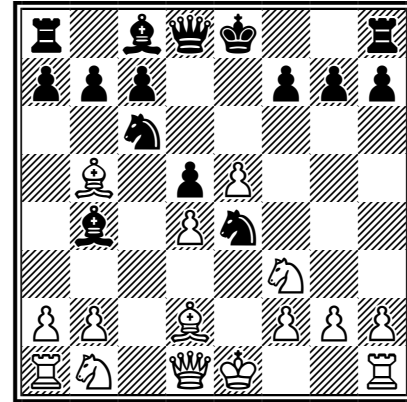


7 ♙b5 ♘e4
8 cxd4



8 ... ♙b6

8 ... ♙b4+ 9 ♙d2

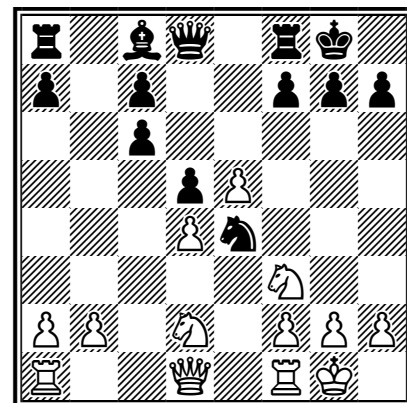


(9 ♘bd2 is also playable. ♙d7 (9 ... O-O 10 ♙xc6 bxc6 11 ♚c2 c5 12 O-O) 10 ♙d3 ♙f5 11 ♚c2 ♙g6 12 O-O +/- ♘g5 13 ♘xg5 ♚xg5 14 f4 ♙xd3 15 ♚xd3 ♚e7 16 ♘f3 +/- Triunfetti, Claudio - Morel, Oscar, Rosario ch-ARG sf (1) 1992)

Now black can take the bishop on d2 with his bishop (line C4) or his knight (line C5.)

Line C4

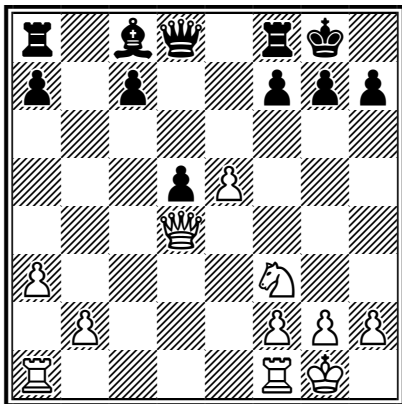
9 ... ♙xd2+ 10 ♘bxd2 (10 ♘fxd2) 10 ... O-O 11 ♙xc6 bxc6 12 O-O



12 ... ♙g4 (12 ... f5 Anderssen - Harrwitz, 1848) 13 ♚c2 c5 14 dxc5 ♘xd2 15 ♘xd2 ♙e2 16 ♚fe1 d4 17 ♘b3 d3 18 ♚d2 +/- Kontic, Djordje - Lazic, M, Podebrady (1) 1993;

Line C5

(9 ... ♖xd2 10 ♗bxd2 O-O 11 O-O (11 ♙xc6 bxc6 12 O-O (12 ♜c2!?!; 12 a3!?) 12 ... c5 13 a3 ♙xd2 14 ♜xd2 cxd4 15 ♜xd4 Eichborn,Louis - Anderssen,Adolf, Breslau (1) 1851



) 11 ... f6 12 ♜c1 +/- fxe5? 13 ♙xc6 bxc6 14 ♗xe5 +/-)

Instead of checking, black can put his attacked bishop on e7, as Lasker did in a world championship match with Steinitz.

Line C6

Passive Steinitz - Lasker Line

8 ... ♙e7 9 ♙e3 O-O 10 ♙xc6 bxc6 11 ♜c2 ♙d7 12 ♗bd2 ♗xd2 13 ♗xd2 f6 14 O-O +/-

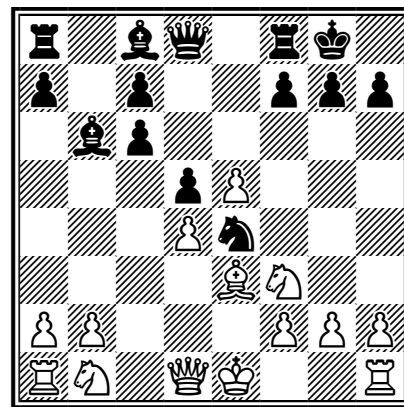
Now back to the theoretically correct 8 ... ♙b6.

Line C7

9 ♙e3!?

Before taking on c6, we want to be able to prevent c6-c5. More common is 9 ♗c3 O-O 10 ♙e3 +/- ♙g4 (10 ... f6 11 ♜b3 ♗xc3 12 ♙xc6 bxc6 13 ♜xc3 +/-) 11 ♜c2 (11 ♜b3 ♗xc3 12 ♙xc6 bxc6 13 ♜xc3) 11 ... ♙xf3 12 gxf3 ♗g5 13 ♙xc6 bxc6 Sveshnikov - Balashov, USSR 1985 14 ♜f5 +/-

9 ... O-O
10 ♙xc6 bxc6

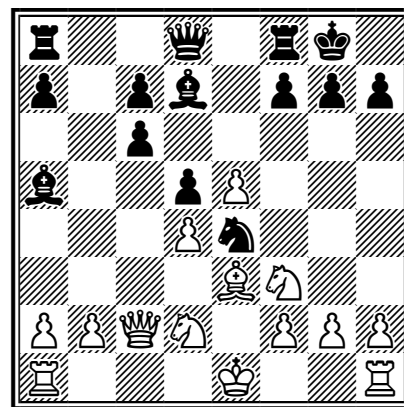


11 ♜c2 +/- ♙d7

11 ... c5 12 dxc5 ♙a5+ 13 ♗bd2 ♙f5 14 ♜a4 ♙xd2+ 15 ♗xd2 ♗xd2 16 ♙xd2 d4 17 O-O +/-;

11 ... ♙a5+ 12 ♗bd2 c5 13 dxc5 f6 (13 ... ♙f5 14 ♜a4 +/-) 14 exf6 ♜xf6 15 O-O +/-;
11 ... ♙a6 12 ♗bd2 (12 ♜xc6 ♜c8 13 ♗bd2 (13 ♗c3 ♙a5) 13 ... ♗xd2 14 ♗xd2 ♜b8) 12 ... f5 13 g3 ♜e8 14 O-O-O +/-

12 ♗bd2 ♙a5



13 O-O

13 O-O-O!?

13 ... ♙xd2
14 ♗xd2 ♗xd2
15 ♙xd2 f5
16 ♙b4 ♜e8
17 f4 +/-

Bastian - Esnaola, corr 1987